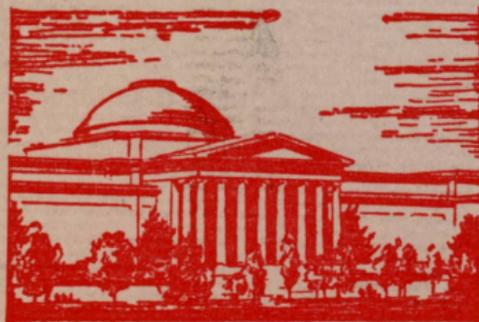


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



Mildred Kirsher

CALENDAR OF EVENTS

March 1952

MARCH, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of tapestries and decorative arts is on the ground floor.

NEW EXHIBITION

Opening March 2. French Paintings from the Molyneux Collection. Central Gallery.

NEW PUBLICATION

French Paintings from the Molyneux Collection. Foreword by David E. Finley, preface by John Walker. 16 pages, 6 half-tone illustrations. Twenty-five cents.

**A. W. MELLON LECTURES
IN THE FINE ARTS**

A new series of lectures by Professor Jacques Maritain. March 16, 23, 30 and April 6, 20 and 27.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, February 25 through Sunday, March 2

Picture of the Week **Van Hemessen. *Arise, and Take Up Thy Bed, and Walk.*** (Chester Dale Collection)
Gallery 42
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Corot and Homer***
Rotunda. Weekdays 11:00

Tour ***Introduction to the Collection***
Rotunda. Weekdays 3:00

Sunday Lecture ***The National Gallery of London***
Guest Speaker: H. S. EDE
Lecture Hall 4:00

Sunday Concert HELEN MCGRAW, *Pianist*
West Garden Court 8:00

MONDAY, March 10 through Sunday, March 16

Sculpture of the Week **Amadeo. *Lodovico Sforza, Called Il Moro***
(Mellon Collection) Gallery 25
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Manet, Degas, Morisot***
Central Gallery. Weekdays 11:00

Tour ***Introduction to the Collection***
Rotunda. Weekdays 3:00

Sunday Lecture A. W. Mellon Lecture in The Fine Arts
Creative Intuition in Art and Poetry, I
Guest Speaker: JACQUES MARITAIN
Lecture Hall 4:00

Sunday Concert JULE ZABAWA, *Baritone*
West Garden Court 8:00

MONDAY, March 3 through Sunday, March 9

Picture of the Week **Trumbull. *Patrick Tracy.*** (Lent by Patrick Tracy Jackson, Jr.)
Gallery 65
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Boudin***
Central Gallery. Weekdays 11:00

Tour ***Introduction to the Collection***
Rotunda. Weekdays 3:00

Sunday Lecture ***Botticelli***
Guest Speaker: YUKIO YASHIRO
Lecture Hall 4:00

Sunday Concert American University String Trio
West Garden Court 8:00

MONDAY, March 17 through Sunday, March 23

Picture of the Week **Turner. *Rape of Proserpine***
(Gift of Mrs. Watson B. Dickerman)
Gallery 59
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Renoir***
Central Gallery. Weekdays 11:00

Tour ***Introduction to the Collection***
Rotunda. Weekdays 3:00

Sunday Lecture A. W. Mellon Lecture in The Fine Arts
Creative Intuition in Art and Poetry, II
Guest Speaker: JACQUES MARITAIN
Lecture Hall 4:00

Sunday Concert FRANCES ZIRKIN KLEINERMAN, *Pianist*
West Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office,
REpublic 4215, extension 272.

MONDAY, March 24 through Sunday, March 30

Picture of the Week

Whistler. *L'Andalouse*
(Whittemore Collection) Gallery 71
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Post-Impressionism
Central Gallery. Weekdays 11:00

Tour

Introduction to the Collection
Rotunda. Weekdays 3:00

Sunday Lecture

A. W. Mellon Lecture in The Fine Arts
Creative Intuition in Art and Poetry, III
Guest Speaker: JACQUES MARITAIN
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
RICHARD BALES, Conductor
EVELYN SWARTHOUT, Pianist
West Garden Court 8:00