MARCH, 1952

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of tapestries and decorative arts is on the ground floor.

NEW EXHIBITION

NEW PUBLICATION
French Paintings from the Molyneux Collection. Foreword by David E. Finley, preface by John Walker. 16 pages, 6 half-tone illustrations. Twenty-five cents.

A. W. MELLON LECTURES IN THE FINE ARTS
A new series of lectures by Professor Jacques Maritain. March 16, 23, 30 and April 6, 20 and 27.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, February 25 through Sunday, March 2

Picture of the Week  Van Hemessen. *Arise, and Take Up Thy Bed, and Walk.* (Chester Dale Collection)

Tour for the Week  Corot and Homer

Sunday Lecture  The National Gallery of London

Sunday Concert  HELEN McGRAW, Pianist

MONDAY, March 10 through Sunday, March 16

Sculpture of the Week  Amadeo. *Lodovico Sforza, Called Il Moro* (Mellon Collection) Gallery 25

Tour for the Week  Manet, Degas, Morisot

Sunday Lecture  A. W. Mellon Lecture in The Fine Arts

Sunday Concert  JULE ZABAWA, Baritone

MONDAY, March 3 through Sunday, March 9

Picture of the Week  Trumbull. *Patrick Tracy.* (Lent by Patrick Tracy Jackson, Jr.)

Tour for the Week  Boudin

Sunday Lecture  Botticelli

Sunday Concert  American University String Trio

MONDAY, March 17 through Sunday, March 23

Picture of the Week  Turner. *Rape of Proserpine* (Gift of Mrs. Watson B. Dickerman) Gallery 59

Tour for the Week  Renoir

Sunday Lecture  A. W. Mellon Lecture in The Fine Arts

Sunday Concert  FRANCES ZINN KLEINERMAN, Pianist

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272.
MONDAY, March 24 through Sunday, March 30

Picture of the Week: Whistler. L'Andalouse (Whittemore Collection) Gallery 71
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week: Post-Impressionism
Central Gallery. Weekdays 11:00

Tour: Introduction to the Collection
Rotunda. Weekdays 3:00

Sunday Lecture: A. W. Mellon Lecture in The Fine Arts
Creative Intuition in Art and Poetry, III
Guest Speaker: Jacques Maritain
Lecture Hall 4:00

Sunday Concert: National Gallery Orchestra
Richard Bales, Conductor
Evelyn Swarthout, Pianist
West Garden Court 8:00