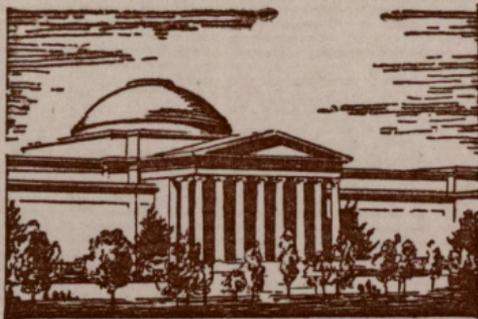


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

April 1952

APRIL, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor. The Widener collection of tapestries and decorative arts is on the ground floor.

CONTINUED EXHIBITION

Through April. *French Paintings from the Molyneux Collection.*
Central Gallery.

CONCERTS

Ninth American Music Festival at the National Gallery of Art. Four concerts devoted to works by American composers will be played.

NEW PUBLICATIONS

One new color plate has been added to the Gallery series of reproductions, size 11" x 14", price 25 cents plus postage. **Rembrandt. Self-Portrait** (Widener Collection)

Four new color postcards are now available, price 5 cents each plus postage.

Corot. Agostina

Van Gogh. La Mousmé

Renoir. Oarsmen at Chatou

Renoir. Woman with a Cat

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, March 31 through Sunday, April 6

Picture of the Week Neroccio de' Landi. *Portrait of a Lady*
(Widener Collection) Gallery 10
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Painting of the Netherlands*
Rotunda. Weekdays 11:00

Tour *Introduction to the Collection*
Rotunda. Weekdays 3:00
Sunday 3:00 and 5:00

Sunday Lecture A. W. Mellon Lecture in the Fine Arts
Creative Intuition in Art and Poetry, IV
Guest Speaker: JACQUES MARITAIN
Lecture Hall 4:00

Sunday Concert MARJORIE MITCHELL, *Pianist*
West Garden Court 8:00

MONDAY, April 7 through Sunday, April 13

Picture of the Week Rembrandt. *A Turk*
(Mellon Collection) Gallery 48
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Painting in England*
Rotunda. Weekdays 11:00

Tour *Introduction to the Collection*
Rotunda. Weekdays 3:00
Sunday 3:00 and 5:00

Sunday Lecture *The Last Supper, Leonardo da Vinci*
Speaker: RAYMOND S. STITES
Lecture Hall 4:00

Sunday Concert The Stringart Quartet of Philadelphia
West Garden Court 8:00

MONDAY, April 14 through Sunday, April 20

Picture of the Week Tintoretto. *Christ at the Sea of Galilee*
(Samuel H. Kress Collection) Gallery 29
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Spanish Painting*
Rotunda. Weekdays 11:00

Tour *Introduction to the Collection*
Rotunda. Weekdays 3:00
Sunday 3:00 and 5:00

Sunday Lecture A. W. Mellon Lecture in the Fine Arts
Creative Intuition in Art and Poetry, V
Guest Speaker: JACQUES MARITAIN
Lecture Hall 4:00

Sunday Concert Vocal Music by Mary Howe, performed by
KATHARINE HANSEL, *Soprano*; JOHN LANGSTAFF,
Baritone; THEODORE SCHAEFER, *Pianist*; THE HOW-
ARD UNIVERSITY CHOIR; WARNER LAWSON, *Director*
West Garden Court 8:00

MONDAY, April 21 through Sunday, April 27

Picture of the Week Cézanne. *The Forest*
(Presented to the U.S. Government in memory of
Charles A. Loeser)
Gallery 72
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Trends in American Painting*
Rotunda. Weekdays 11:00

Tour *Introduction to the Collection*
Rotunda. Weekdays 3:00
Sunday 3:00 and 5:00

Sunday Lecture A. W. Mellon Lecture in the Fine Arts
Creative Intuition in Art and Poetry, VI
Guest Speaker: JACQUES MARITAIN
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
West Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office,
REpublic 4215, extension 272.