APRIL, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor. The Widener collection of tapestries and decorative arts is on the ground floor.

CONTINUED EXHIBITION


CONCERTS

Ninth American Music Festival at the National Gallery of Art. Four concerts devoted to works by American composers will be played.

NEW PUBLICATIONS

One new color plate has been added to the Gallery series of reproductions, size 11" x 14", price 25 cents plus postage. Rembrandt. Self-Portrait (Widener Collection)

Four new color postcards are now available, price 5 cents each plus postage.

Corot. Agostina
Van Gogh. La Mousmé
Renoir. Oarsmen at Chatou
Renoir. Woman with a Cat

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, March 31 through Sunday, April 6

Picture of the Week  
Neroccio de’ Landi. Portrait of a Lady  
(Widener Collection) Gallery 10  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Painting of the Netherlands  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00  
Sunday 3:00 and 5:00

Sunday Lecture  
A. W. Mellon Lecture in the Fine Arts  
Creative Intuition in Art and Poetry, IV  
Guest Speaker: Jacques Maritain  
Lecture Hall 4:00

Sunday Concert  
Marjorie Mitchell, Pianist  
West Garden Court 8:00

MONDAY, April 7 through Sunday, April 13

Picture of the Week  
Rembrandt. A Turk  
(Mellon Collection) Gallery 48  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Painting in England  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00  
Sunday 3:00 and 5:00

Sunday Lecture  
The Last Supper, Leonardo da Vinci  
Speaker: Raymond S. Stites  
Lecture Hall 4:00

Sunday Concert  
The Stringart Quartet of Philadelphia  
West Garden Court 8:00

MONDAY, April 14 through Sunday, April 20

Picture of the Week  
Tintoretto. Christ at the Sea of Galilee  
(Samuel H. Kress Collection) Gallery 29  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Spanish Painting  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00  
Sunday 3:00 and 5:00

Sunday Lecture  
A. W. Mellon Lecture in the Fine Arts  
Creative Intuition in Art and Poetry, V  
Guest Speaker: Jacques Maritain  
Lecture Hall 4:00

Sunday Concert  
Vocal Music by Mary Howe, performed by  
Katharine Hansel, Soprano; John Langstaff,  
Baritone; Theodore Schaeffer, Pianist; The Howard  
University Choir; Warner Lawson, Director  
West Garden Court 8:00

MONDAY, April 21 through Sunday, April 27

Picture of the Week  
Cézanne. The Forest  
(Presented to the U.S. Government in memory of  
Charles A. Loeser)  
Gallery 72  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Trends in American Painting  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00  
Sunday 3:00 and 5:00

Sunday Lecture  
A. W. Mellon Lecture in the Fine Arts  
Creative Intuition in Art and Poetry, VI  
Guest Speaker: Jacques Maritain  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
West Garden Court 8:00

Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office,  
REpublic 4215, extension 272.