CALENDAR OF EVENTS

July and August 1952
JULY and AUGUST, 1952

THE NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITION
The Lithographs of Toulouse-Lautrec from the Lessing J. Rosenwald Collection. Closing date to be announced later.

HOLIDAY
On July 4, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS and LECTURES, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, June 30 through Sunday, July 6
(Note: No program will be given on July 4)
Picture of the Week
Van der Weyden. Portrait of a Lady
(Mellon Collection) Gallery 39
Weekdays 12:00 and 2:00
Tour for the Week
Neo-Classical Appreciation of Old Masters
Rotunda. Weekdays 11:00
Sunday 5:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, July 7 through Sunday, July 13
Picture of the Week
Guardi. A Seaport and Classic Ruins in Italy
(Samuel H. Kress Collection) Gallery 36
Weekdays 12:00 and 2:00
Tour for the Week
Rococo Taste for the Art of the Past
Rotunda. Weekdays 11:00
Sunday 5:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, July 14 through Sunday, July 20
Picture of the Week
Watteau. Italian Comedians
(Samuel H. Kress Collection) Gallery 52
Weekdays 12:00 and 2:00
Tour for the Week
Romantic Appreciation of Old Masters
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, July 21 through Sunday, July 27
Picture of the Week
Savage. The Washington Family
(Mellon Collection) Gallery 47
Weekdays 12:00 and 2:00
Tour for the Week
Modern Attitude toward Old Masters
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, July 28 through Sunday, August 3
Picture of the Week
Cassatt. The Loge
(Dale Collection) Gallery 85
Weekdays 12:00 and 2:00
Tour for the Week
Figure Relationships in Painting
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, August 4 through Sunday, August 10
Picture of the Week
De Hoogh. A Dutch Courtyard
(Mellon Collection) Gallery 47
Weekdays 12:00 and 2:00
Tour for the Week
Pictorial Subjects and their Settings
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, August 11 through Sunday, August 17
Picture of the Week
Corot. Agostina
(Dale Collection) Gallery 90
Weekdays 12:00 and 2:00
Tour for the Week
The Narrative Approach in Pictures
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, August 18 through Sunday, August 24
Picture of the Week
Piero di Cosimo. The Visitation with Two Saints
(Samuel H. Kress Collection) Gallery 13
Weekdays 12:00 and 2:00
Tour for the Week
The Appeal of Formal Aspects
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

MONDAY, August 25 through Sunday, August 31
Picture of the Week
Giorgione. The Adoration of the Shepherds
(Samuel H. Kress Collection) Gallery 28
Weekdays 12:00 and 2:00
Tour for the Week
The Decorative Aim in Art
Rotunda. Weekdays 11:00
Sunday 3:00
Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REnublic 4215, extension 272.