CALENDAR OF EVENTS
October 1952
GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION


CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, September 29 through Sunday, October 5

Sculpture of the Week

Laurana. *A Princess of the House of Aragon* (Mellon Collection)
Gallery 6. Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

*Saints and Symbols*
Rotunda. Weekdays 11:00
Sunday 3:00

Tour

*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture

*American Antiques*
Guest Speaker: Alice Winchester, Editor of Antiques
Lecture Hall 4:00

Sunday Concert

*National Gallery Orchestra*
Richard Bales, Conductor
West Garden Court 8:00

MONDAY, October 6 through Sunday, October 12

Painting of the Week

Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

*Madonnas in Art*
Rotunda. Weekdays 11:00
Sunday 3:00

Tour

*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture

*Riemenschneider's Bishop and the Voyage of Art*
Speaker: Raymond S. Stites
Lecture Hall 4:00

Sunday Concert

*National Gallery Orchestra*
Richard Bales, Conductor
West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272