GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW LOAN EXHIBITION

From November 2 through November 30. French Drawings—Masterpieces from Five Centuries, from the Louvre, other Museums, and Private Collections. Central Gallery.


NEW PUBLICATIONS


Catalogue. Twentieth Century French Paintings from the Chester Dale Collection. Introduction by Maud Dale. 56 half-tone illus. and 4 color plates. $1.25 plus postage.

One collotype has been added to the Gallery’s series of color reproductions:
Rembrandt. The Apostle Paul. Plate size, 20”x26”. Price $12.00 plus postage.

Monotone post card—The Andrew W. Mellon Memorial Fountain. Price 3 for 5c plus postage.

HOLIDAYS

On November 11 and Thanksgiving Day, November 27, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, October 27 through Sunday, November 2

Painting of the Week
Joseph Highmore. A Scholar of Merton College, Oxford (Gift of Mrs. Richard Southgate)
Gallery 61. Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
A Survey of French Painting
Rotunda. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
French Drawings
Guest Speaker: Agnes Mongan
Assistant Director, Fogg Art Museum
Lecture Hall 4:00

Sunday Concert
Barbara Troxell, Soprano
Tibor Kozma, Pianist
West Garden Court 8:00

MONDAY, November 3 through Sunday, November 9

Sculpture of the Week
Donatello. Madonna and Child
(Mellon Collection) Gallery 2
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
French Drawings from the 15th through the 17th Centuries
Central Gallery. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
Poetry and Painting
Guest Speaker: T. Rice Henn
Director of Studies in English
St. Catherine’s College, Cambridge University
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
Assisted by Soloists, and Cantata Choir of the Lutheran Church of the Reformation, conducted by Richard Basies. All-Bach Program presented in cooperation with Music Performances Trust Fund, Local 161, American Federation of Musicians.
West Garden Court 8:00

MONDAY, November 10 through Sunday, November 16

(Please note: No program will be given on November 11

Painting of the Week
Monet. Still Life (Gulbenkian Collection, loan)
Gallery 70. Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
French Drawings of the 18th and 19th Centuries
Central Gallery. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
Decorative Sculpture of 18th Century France
Speaker: Dorothée P. Michelon
Lecture Hall 4:00

Sunday Concert
Miltiades Siadimas, Violinist
Elsie Stratton, Pianist
West Garden Court 8:00

MONDAY, November 17 through Sunday, November 23

Painting of the Week
Petrus Christus. Death of the Virgin
(Putnam Foundation, loan) Gallery 40
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
Backgrounds of Modern Painting
Rotunda. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
The Portrait in France from Fouquet to Clouet, with the Solution of the Perréal-Maitre de Moulins Problem
Guest Speaker: Jacques Dupont
Chief Inspector, Historic Monuments of France
Lecture Hall 4:00

Sunday Concert
Reino Luoma, Pianist
West Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REpublic 4215, extension 272
MONDAY, November 24 through Sunday, November 30.
(NOTE: No program will be given on November 27)

Painting of the Week
Picasso. *Family of Saltimbanques*  
(Chester Dale Collection, loan)
Gallery 64. Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week
Twentieth Century Paintings from the  
*Chester Dale Collection*
Rotunda. Weekdays 11:00  
Sunday 3:00

Tour
*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00  
Sunday 5:00

Sunday Lecture
*Florence and Venice: The Contrasting Poles of the Italian Renaissance*
Guest Speaker: ERIC NEWTON  
Art Critic, the London Sunday Times  
Lecture Hall 4:00

Sunday Concert
JOSEPH DRUIAN, Cellist  
YVONNE DRUIAN, Pianist  
West Garden Court 8:00