CALENDAR OF EVENTS
January 1953
JANUARY, 1953

NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW LOAN EXHIBITION
*Japanese Painting and Sculpture, VI-XIX Centuries*

*Twentieth Century French Paintings from the Chester Dale Collection*
Galleries 60-A, 60-B, 62, 64.

NEW PUBLICATIONS
*Book. Great Paintings from the National Gallery of Art.* Edited by Huntington Cairns and John Walker. 85 full page color reproductions accompanied by texts chosen from the world’s literature. $15.00 postpaid.

Color reproductions: Gravure reproductions in 11” x 14” plate size. Each $3.00 plus postage.

*Degas—Four Dancers*
*Degas—Before the Ballet (detail)*
*Renoir—A Girl with a Watering Can*
*Renoir—Woman with a Cat*
*Toulouse-Lautrec—Alfred La Guigne*
*Toulouse-Lautrec—Maxime Dethomas*

One collotype has been added to the Gallery’s series of color reproductions:

*Monet. Still Life.* Plate size, 20¾” x 28”; price $16.00 plus postage.

HOLIDAY
On January 1, the Gallery will be closed.
On Inauguration Day, January 20, the Gallery will be open to visitors, but no educational services will be furnished.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
### MONDAY, December 29 through Sunday, January 4

**Painting of the Week**
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

**Tour for the Week**
*Form and Space*
Rotunda. Weekdays 11:00
Sunday 3:00

**Tour**
*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

**Sunday Lecture**
*Portraits by Degas, Manet, Morisot and Renoir*
Guest Speaker: Richard S. Davis
Senior Curator, Minneapolis Institute of Arts
Lecture Hall 4:00

**Sunday Concert**
Philippe Entremont, Pianist
West Garden Court 8:00

### MONDAY, January 12 through Sunday, January 18

**Painting of the Week**
Maurice de Vlaminck. *The Old Port of Marseilles* (Chester Dale Collection, loan) Gallery 60-A
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

**Tour for the Week**
*Composition*
Rotunda. Weekdays 11:00
Sunday 3:00

**Tour**
*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

**Sunday Lecture**
*Two Centuries of Etching*
Speaker: Dorothea P. Michelson
Lecture Hall 4:00

**Sunday Concert**
To be announced
West Garden Court 8:00

### MONDAY, January 5 through Sunday, January 11

**Painting of the Week**
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

**Tour for the Week**
*Color and Value*
Rotunda. Weekdays 11:00
Sunday 3:00

**Tour**
*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

**Sunday Lecture**
*Venice and Venetian Art*
Guest Speaker: Sacheverell Sitwell
Author
Lecture Hall 4:00

**Sunday Concert**
National Gallery Orchestra
Richard Bales, Conductor
West Garden Court 8:00

### MONDAY, January 19 through Sunday, January 25

**Painting of the Week**
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

**Tour for the Week**
*Line and Pattern*
Rotunda. Weekdays 11:00
Sunday 3:00

**Tour**
*Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

**Sunday Lecture**
*The Japanese Aesthetic Tradition*
Guest Speaker: Sir George B. Sansom
Director, East Asian Institute
Columbia University
Lecture Hall 4:00

**Sunday Concert**
Herman Codes, Pianist
West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, Extension 272