CALENDAR OF EVENTS
February 1953
FEBRUARY, 1953

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

LOAN EXHIBITIONS

Japanese Painting and Sculpture, VI-XIX Centuries

Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64.

NEW PUBLICATIONS

Catalogue. Exhibition of Japanese Painting and Sculpture Sponsored by the Government of Japan. 6 color plates, 136 halftone illus., text commentary on each work of art, and brief introductory survey of the history of Japanese Art. 208 pages, 8½” x 10¾”; price $2.50 plus postage.

Monotone post cards of 8 subjects from the Japanese Exhibition, including 5 scrolls, screens, and 1 wood-lacquer sculpture; price 3 for 5 cents plus postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
MONDAY, January 26 through Sunday, February 1

Painting of the Week
Girolamo da Carpi. *The Assumption of the Virgin*
(Samuel H. Kress Collection) Gallery 29
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
Japanese Sculpture
Central Gallery. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
Costume in the Works of the Masters
Guest Speaker: Doris Langley Moore
Director, London Museum of Costume
Lecture Hall 4:00

Sunday Concert
The Augustana Choir of Sioux Falls, South Dakota
West Garden Court 8:00

MONDAY, February 2 through February 8

Sculpture of the Week
*A Standard in the Form of a Solar Barque*
(Gulbenkian Collection) Auditorium Vestibule
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
Japanese Painting—Nara through Kama-kura Periods
Central Gallery. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
The Exhibition of Japanese Art
Guest Speaker: Harold Philip Stern
Assistant in Japanese Art, Freer Gallery of Art
Lecture Hall 4:00

Sunday Films
Films on Japanese Art and Culture
Lecture Hall 5:00

Sunday Concert
George Haddad, Pianist
West Garden Court 8:00

MONDAY, February 9 through Sunday, February 15

Painting of the Week
Antonio Pollaiuolo. *Portrait of a Man*
(Mellon Collection) Gallery 8
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
Japanese Painting—Muromachi through Edo Periods
Central Gallery. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
Leonardo and the Inner Eye
Guest Speaker: Peppino Mangravite
Professor of Painting, Columbia University
Lecture Hall 4:00

Sunday Concert
Bessie Mayle, Soprano
West Garden Court 8:00

MONDAY, February 16 through Sunday, February 22

Painting of the Week
Rembrandt. *The Descent from the Cross*
(Widener Collection) Gallery 45
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week
Five Paintings by Raphael
Rotunda. Weekdays 11:00
Sunday 3:00

Tour
Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture
The Alabaster Chamber of Alfonso d’Este at Ferrara
Speaker: Lois A. Bingham
Lecture Hall 4:00

Sunday Concert
Maryan Filar, Pianist
West Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office,
REpublic 7-4215, Extension 272