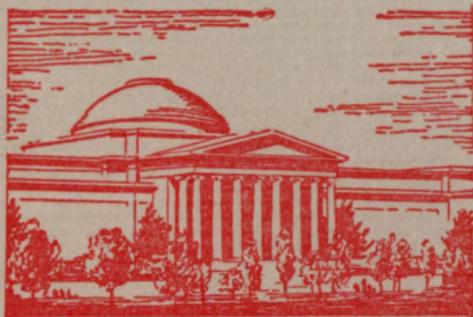


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

March 1953

MARCH, 1953

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

**PERMANENT
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**LOAN
EXHIBITIONS**

Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64.

NEW PUBLICATIONS

11" x 14" color reproduction of *Mademoiselle Sicot* by Auguste Renoir. Price 25 cents plus postage.

**A. W. MELLON LECTURES
IN THE FINE ARTS**

The second series of lectures, by Sir Kenneth Clark. March 8, 15, 22, 29 and April 5 and 12. Admittance will be by card which may be secured at the ground floor Information Room during the week preceding each lecture.

HOLIDAY

On February 23, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, February 24 through Sunday, March 1

(Note: No program will be given on February 23)

- Sculpture of the Week** *Holy Trinity.* English School—14th Century
(Samuel H. Kress Collection) Gallery 38
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Florentine Sculpture*
Rotunda. Weekdays 11:00
Sunday 3:00
- Tour** *Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Rogier van der Weyden*
Speaker: LOIS A. BINGHAM
Lecture Hall 4:00
- Sunday Concert** ELIZABETH GOULD, *Pianist-Composer*
Assisted by LOUIS GESENSWAY, *Violinist*
West Garden Court 8:00

MONDAY, March 9 through Sunday, March 15

- Painting of the Week** *Hans Holbein, the Younger. Edward VI as a Child*
(Mellon Collection) Gallery 39
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Venetian Painting and Sculpture*
Rotunda. Weekdays 11:00
Sunday 3:00
- Tour** *Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00
- Sunday Lecture** **Second Annual Series of The A. W. Mellon Lectures in the Fine Arts**
The Nude: A Study of Ideal Form, II
Guest Speaker: SIR KENNETH CLARK
Slade Professor of Fine Art, Oxford University, former Director of the National Gallery, London
Lecture Hall 4:00
- Sunday Concert** *American University Chamber Music Society*
West Garden Court 8:00

MONDAY, March 2 through Sunday, March 8

- Painting of the Week** *Jacob van Ruisdael. Forest Scene*
(Widener Collection) Gallery 46
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Early Florentine Painting*
Rotunda. Weekdays 11:00
Sunday 3:00
- Tour** *Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00
- Sunday Lecture** **Second Annual Series of The A. W. Mellon Lectures in the Fine Arts**
The Nude: A Study of Ideal Form, I
Guest Speaker: SIR KENNETH CLARK
Slade Professor of Fine Art, Oxford University, former Director of the National Gallery, London
Lecture Hall 4:00
- Sunday Concert** ROGER HODGES, *Pianist*
West Garden Court 8:00

MONDAY, March 16 through Sunday, March 22

- Painting of the Week** *Georges Braque. Woman with Basket of Fruit*
(Chester Dale Collection, Loan) Gallery 62
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Sieneese Painting*
Rotunda. Weekdays 11:00
Sunday 3:00
- Tour** *Introduction to the Collection*
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00
- Sunday Lecture** **Second Annual Series of The A. W. Mellon Lectures in the Fine Arts**
The Nude: A Study of Ideal Form, III
Guest Speaker: SIR KENNETH CLARK
Slade Professor of Fine Art, Oxford University, former Director of the National Gallery, London
Lecture Hall 4:00
- Sunday Concert** LEE CASS, *Bass-Baritone*
West Garden Court 8:00

MONDAY, March 23 through Sunday, March 29

Painting of the Week

Edgar Degas. *Self Portrait*
(Gulbenkian Collection, Loan) Gallery 70
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Late Florentine Painting
Rotunda. Weekdays 11:00
Sunday 3:00

Tour

Introduction to the Collection
Rotunda. Weekdays 1:00 and 3:00
Sunday 5:00

Sunday Lecture

**Second Annual Series of The A. W. Mellon
Lectures in the Fine Arts**
The Nude: A Study of Ideal Form, IV
Guest Speaker: SIR KENNETH CLARK
Slade Professor of Fine Art, Oxford University, former
Director of the National Gallery, London
Lecture Hall 4:00

Sunday Concert

WARREN PERRY THEW, *Pianist*
West Garden Court 8:00