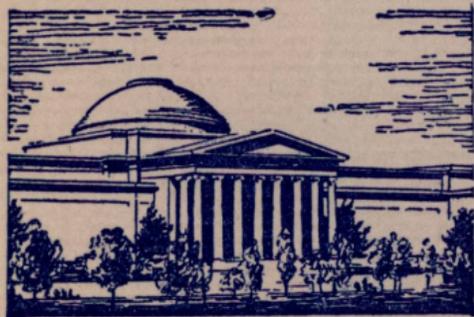


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

April 1953

APRIL, 1953

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64.

Nuremberg and the German World—Prints and Manuscripts.
Central Gallery. Through April 30.

Second Annual Series A. W. MELLON LECTURES IN THE FINE ARTS

Lectures by Sir Kenneth Clark, April 5 and 12. Admittance will be by card which may be secured at the ground floor Information Room during the week preceding each lecture.

CONCERTS

The concert on April 26 will open the Gallery's Tenth American Music Festival. This concert is sponsored by the Music Performance Trust Fund of the American Federation of Musicians.

NEW PUBLICATIONS

Postcards of subjects from the Twentieth Century French Paintings from the Chester Dale Collection.

4 color cards of works by Picasso, Modigliani, Utrillo, and Soutine, priced at 5 cents each plus postage.

18 monotone cards of works by 8 artists, priced at 3 for 5 cents plus postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, March 30 through Sunday, April 5

- Painting of the Week** **Goya. *The Marquesa de Pontejos***
(Mellon Collection) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Nuremberg and the German World***
Central Gallery
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** Second Annual Series of The A. W. Mellon
Lectures in the Fine Arts: Lecture V.
Guest Speaker: SIR KENNETH CLARK
Formerly Director of the National Gallery,
London; Slade Professor of Fine Art, Oxford
University, and Chairman, Arts Council of
Great Britain
Lecture Hall 4:00
- Sunday Concert** MARY ALYCE BENNETT, *Mezzo-soprano*
West Garden Court 8:00

MONDAY, April 6 through Sunday, April 12

- Painting of the Week** **Van Dyck. *Marchesa Elena Grimaldi***
(Widener Collection) Gallery 43
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Renoir and the Rococo.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** Second Annual Series of The A. W. Mellon
Lectures in the Fine Arts: Lecture VI.
Guest Speaker: SIR KENNETH CLARK
Formerly Director of the National Gallery,
London; Slade Professor of Fine Art, Oxford
University, and Chairman, Arts Council of
Great Britain
Lecture Hall 4:00
- Sunday Concert** YI-AN CHANG, *Pianist*
West Garden Court 8:00

MONDAY, April 13 through Sunday, April 19

- Painting of the Week** **Homer. *Breezing Up***
(Gift of the W. L. and May T. Mellon Foun-
dation) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Picasso and Mannerism.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Sculpture of the della Robbias***
Speaker: DOROTHEA P. MICHELSON
Lecture Hall 4:00
- Sunday Concert** Washington-Lee Choir
FLORENCE BOOKER, *Director*
West Garden Court 8:00

MONDAY, April 20 through Sunday, April 26

- Painting of the Week** **Cézanne. *Still Life***
(Chester Dale Collection, Loan) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Matisse and the Italian Primitives.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***David, Symbol of Florentine Liberty***
Speaker: LOIS A. BINGHAM
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
West Garden Court 8:00