NOVEMBER, 1953

NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Contemporary American Indian Painting
Opening November 8 and continuing through December 6. Central Gallery

MONDAY TOUR
A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS
The following new collotype reproductions (unframed) have been added to the Gallery's selection of color prints, price $18 plus postage (3 lb. weight):

Canaletto. *The Square of Saint Mark's*
Size 26 3/4" x 36"

Canaletto. *Venice, the Quay of the Piazzetta*
Size 26 3/4" x 36"

Renoir. *Oarsmen at Chatou*
Size 28 3/4" x 35 1/2"

Robert. *The Old Bridge*
Size 27" x 36"

Catalogue. *Contemporary American Indian Painting.* Foreword by David E. Finley. Introduction by Dorothy Dunn. 24 pages, 1 half-tone illustration. 25c plus postage.

HOLIDAYS
On Armistice Day, November 11, and Thanksgiving Day, November 26, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
<table>
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| **TUESDAY, October 27** through **Sunday, November 1** | **Painting of the Week** | Metsu. *The Intruder*  
(Mellon Collection) Gallery 47  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30  |
|                      | **Tour for the Week** | *Tapestries.* Central Lobby, Ground Floor  
Tuesday through Saturday 11:00  
Sunday 3:00  |
|                      | **Tour** | *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00  |
|                      | **Sunday Lecture** | *A Comparison Between Pre-Columbian and Eurasian Art*  
*Guest Speaker: Dr. Erwin Walter Palm*  
Professor of History of Art  
University of Santo Domingo  
Lecture Hall 4:00  |
|                      | **Sunday Concert** | Charlotte Batigne, Soprano  
Anthony Chanaka, Pianist  
West Garden Court 8:00  |
| **TUESDAY, November 3** through **Sunday, November 8** | **Painting of the Week** | Degas. *Four Dancers*  
(Chester Dale Collection, Loan) Gallery 85  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30  |
|                      | **Tour for the Week** | *Pre-Columbian Art.* Central Lobby, Ground Floor  
Tuesday through Saturday 11:00  
Sunday 3:00  |
|                      | **Tour** | *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00  |
|                      | **Sunday Lecture** | *Adventures of an Art Detective*  
*Guest Speaker: Alfred V. Frankenstein*  
Art Critic, San Francisco Chronicle  
Lecture Hall 4:00  |
|                      | **Sunday Concert** | National Gallery Orchestra  
Richard Bales, Conductor  
Helen McGraw, Piano Soloist  
West Garden Court 8:00  |
| **TUESDAY, November 10** through **Sunday, November 15** | **Painting of the Week** | François-Hubert Drouais. *Group Portrait*  
(Samuel H. Kress Collection) Gallery 52  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30  |
|                      | **Tour for the Week** | *Contemporary American Indian Painting Exhibition.* Central Gallery  
Tuesday through Saturday 11:00  
Sunday 3:00  |
|                      | **Tour** | *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00  |
|                      | **Sunday Lecture** | *American Indian Painting*  
*Guest Speaker: Dorothy Dunn*  
Department of Painting, United States Indian School,  
Santa Fe, New Mexico  
Lecture Hall 4:00  |
|                      | **Sunday Concert** | Hugh O’Meagher, Harpsichord  
Britton Johnson, Flute  
West Garden Court 8:00  |
| **TUESDAY, November 17** through **Sunday, November 22** | **Painting of the Week** | Filippino Lippi. *Portrait of a Youth*  
(Mellon Collection) Gallery 8  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30  |
|                      | **Tour for the Week** | *Oriental and European Ceramics.* Central Lobby, Ground Floor  
Tuesday through Saturday 11:00  
Sunday 3:00  |
|                      | **Tour** | *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00  |
|                      | **Sunday Lecture** | *William S. Mount*  
*Guest Speaker: Hermann W. Williams, Jr.*  
Director, The Corcoran Gallery of Art  
Lecture Hall 4:00  |
|                      | **Sunday Concert** | Ruth Geiger, Pianist  
West Garden Court 8:00  |

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.
TUESDAY, November 24 through Sunday, November 29
(Note: no program will be given on November 26)

Painting of the Week  Robert Henri.  *Young Woman in White*
(Gift of Miss Violet Organ) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  *French Furniture in the Widener Collection*
Central Lobby, Ground Floor
Tuesday through Saturday 11:00
Sunday 3:00

Tour  *Introduction to the Collection.*  Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  *Piranesi*
Guest Speaker: A. Hyatt Mayor
Curator of Prints, The Metropolitan Museum of Art
Lecture Hall 4:00

Sunday Concert  George Steiner, Violinist
Margaret Tolson, Pianist
West Garden Court 8:00