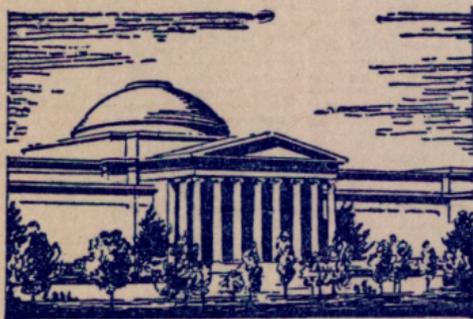


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

November 1953

NOVEMBER, 1953

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

Contemporary American Indian Painting

Opening November 8 and continuing through December 6. Central Gallery

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS

The following new collotype reproductions (unframed) have been added to the Gallery's selection of color prints, price \$18 plus postage (3 lb. weight):

Canaletto. *The Square of Saint Mark's*
Size 26 $\frac{3}{4}$ " x 36"

Canaletto. *Venice, the Quay of the Piazzetta* Size 26 $\frac{3}{4}$ " x 36"

Renoir. *Oarsmen at Chatou* Size 28 $\frac{3}{4}$ " x 35 $\frac{1}{2}$ "

Robert. *The Old Bridge* Size 27" x 36"

Catalogue. *Contemporary American Indian Painting*. Foreword by David E. Finley. Introduction by Dorothy Dunn. 24 pages, 1 half-tone illustration. 25c plus postage.

HOLIDAYS

On Armistice Day, November 11, and Thanksgiving Day, November 26, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, October 27 through Sunday, November 1

Painting of the Week

Metsu. *The Intruder*
(Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Tapestries. Central Lobby, Ground Floor
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

A Comparison Between Pre-Columbian and Eurasian Art

Guest Speaker: DR. ERWIN WALTER PALM
Professor of History of Art
University of Santo Domingo
Lecture Hall 4:00

Sunday Concert

CHARLOTTE BATIGNE, *Soprano*
ANTHONY CHANAKA, *Pianist*
West Garden Court 8:00

TUESDAY, November 3 through Sunday, November 8

Painting of the Week

Degas. *Four Dancers*
(Chester Dale Collection, Loan) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Pre-Columbian Art. Central Lobby, Ground Floor
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Adventures of an Art Detective
Guest Speaker: ALFRED V. FRANKENSTEIN
Art Critic, San Francisco Chronicle
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
RICHARD BALES, *Conductor*
HELEN MCGRAW, *Piano Soloist*
West Garden Court 8:00

TUESDAY, November 10 through Sunday, November 15

(Note: no program will be given on November 11)

Painting of the Week

François-Hubert Drouais. *Group Portrait*
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Contemporary American Indian Painting Exhibition. Central Gallery
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

American Indian Painting
Guest Speaker: DOROTHY DUNN
Department of Painting, United States Indian School,
Santa Fe, New Mexico
Lecture Hall 4:00

Sunday Concert

HUGH O'MEACHER, *Harpsichord*
BRITTON JOHNSON, *Flute*
West Garden Court 8:00

TUESDAY, November 17 through Sunday, November 22

Painting of the Week

Filippino Lippi. *Portrait of a Youth*
(Mellon Collection) Gallery 8
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Oriental and European Ceramics.
Central Lobby, Ground Floor
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

William S. Mount
Guest Speaker: HERMANN W. WILLIAMS, JR.
Director, The Corcoran Gallery of Art
Lecture Hall 4:00

Sunday Concert

RUTH GEIGER, *Pianist*
West Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office,
REpublic 7-4215, extension 272.

TUESDAY, November 24 through Sunday, November 29

(Note: no program will be given on November 26)

Painting of the Week

Robert Henri. *Young Woman in White*
(Gift of Miss Violet Organ) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

French Furniture in the Widener Collection
Central Lobby, Ground Floor
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Piranesi
Guest Speaker: A. HYATT MAYOR
Curator of Prints, The Metropolitan Museum of Art
Lecture Hall 4:00

Sunday Concert

GEORGE STEINER, *Violinist*
MARGARET TOLSON, *Pianist*
West Garden Court 8:00