

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

February 1954

FEBRUARY, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Masterpieces of Pre-Columbian Gold from the Museum of the Banco de la República, Bogotá
Through February 21. Lobby B

Selected Water-Color Renderings from the Index of American Design
Through February. Gallery G-15

NEW EXHIBITIONS

Drawings and Water Colors by Flemish and Dutch Masters, lent by the Musées Royaux des Beaux-Arts de Belgique (De Grez Collection)
Opening February 14. Central Gallery

Masterpieces from the Lessing J. Rosenwald Collection
Galleries G-10, G-11, G-12, G-13, G-14

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATION

Catalogue. *Drawings and Water Colors by Flemish and Dutch Masters, lent by the Musées Royaux des Beaux-Arts de Belgique (De Grez Collection)*. 20 pages, 6 illustrations. Price 25c plus postage.

HOLIDAY

On February 22 the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, February 2 through SUNDAY, February 7

- Painting of the Week** **Pieter Bruegel The Elder. *Parable of the Sower***
(Lent by M. Stuyck del Bruyère) Gallery 40
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Personal Versus Period Elements in Style: The Renaissance.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Tradition and Revolution in French Art***
Guest Speaker: M. GERMAIN BAZIN
Chief Curator of Painting, Musée du Louvre
Lecture Hall 4:00
- Sunday Concert** HELEN CLAYTON, *Soprano*
West Garden Court 8:00

TUESDAY, February 9 through SUNDAY, February 14

- Sculpture of the Week** **Bernini. *Bronze Bust of Louis XIV***
(Samuel H. Kress Collection) Lobby A
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Personal Versus Period Elements in Style: Mannerism.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Winslow Homer and the American Scene***
Speaker: DOROTHEA P. MICHELSON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00
- Sunday Concert** MABEL McCABE HOLMES, *Pianist*
West Garden Court 8:00

TUESDAY, February 16 through SUNDAY, February 21

- Painting of the Week** **Pater. *Fête Champêtre***
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Drawings and Water Colors by Flemish and Dutch Masters from the De Grez Collection***
Central Gallery
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Queer Thing, Painting***
Guest Speaker: WALTER PACH
Lecture Hall 4:00
- Sunday Concert** All Saints Choristers, Worcester,
Massachusetts
WILLIAM SELF, *Choirmaster*
West Garden Court 8:00

TUESDAY, February 23 through SUNDAY, February 28

(Note: No program will be given on February 22)

- Painting of the Week** **Antonello da Messina. *Madonna and Child***
(Mellon Collection) Gallery 23
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Personal Versus Period Elements in Style: Baroque.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Tuesday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Spanish Painting***
Guest Speaker: SRA. MARIA LUISA CATURLA
Member, Real Academia de Bellas Artes de Santa
Isabel de Hungria, Seville
Lecture Hall, 4:00
- Sunday Concert** ROBERT GUY, *Baritone*
West Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office,
REpublic 7-4215, extension 272.