MAY, 1954

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS
Twentieth Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64
Selected Water-Color Renderings from the Index of American Design
Through May. Gallery G-15
Masterpieces from the Lessing J. Rosenwald Collection
Through May. Galleries G-12, G-13, G-14
Prints by Bonnard, Vuillard and Maurice Denis
Through May. Cafeteria Corridor

NEW EXHIBITIONS
American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch
Opening May 9. Central Gallery, G-9, G-10, G-11

FILM-LECTURES
Two films will be presented in conjunction with the Sunday afternoon lectures on May 2 and May 16.

MONDAY TOUR
A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS
Monotone Postcards. 28 new postcards of paintings and sculpture in the Gallery. Price 3 for 5 cents, plus postage. Descriptive circular upon request.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
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| TUESDAY, April 27 through SUNDAY, May 2 | **Painting of the Week**  
Blakelock, *The Artist's Garden*  
(Chester Dale Collection) Gallery 71  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30 | **Tour for the Week**  
Costumes in Painting: 18th-19th Centuries  
Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00 | **Introduction to the Collection.**  
Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00 | **Sunday Film-Lecture**  
*Gods and Devils in Art*  
Speaker: GROSE EVANS  
Staff Lecturer, National Gallery of Art  
Film: Il Demoniaco nell’Arte  
Lecture Hall 4:00 | **Sunday Concert**  
National Gallery Orchestra  
RICHARD BALES, Conductor  
Music Performance Trust Fund Concert  
West Garden Court 8:00 | **Sunday Lecture**  
American Primitive Paintings  
Speaker: RAYMOND S. STITES  
Lecture Hall 4:00 | **Sunday Concert**  
Washington-Lee Choir  
FLORENCE BOOKER, Director  
West Garden Court 8:00 |}

| TUESDAY, May 4 through SUNDAY, May 9 | **Painting of the Week**  
Charles Willson Peale, *John Philip de Haas*  
(Mellon Collection) Gallery 65  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30 | **Tour for the Week**  
Courbet and French Naturalism.  
Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00 | **Introduction to the Collection.**  
Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00 | **Sunday Lecture**  
American Primitive Paintings  
Speaker: RAYMOND S. STITES  
Lecture Hall 4:00 | **Sunday Concert**  
Washington-Lee Choir  
FLORENCE BOOKER, Director  
West Garden Court 8:00 |}

| TUESDAY, May 11 through SUNDAY, May 16 | **Painting of the Week**  
Master of the Franciscan Crucifix. *Saint John the Evangelist*  
(Samuel H. Kress Collection) Gallery 3  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30 | **Tour for the Week**  
American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch.  
Central Gallery  
Tuesday through Saturday 11:00  
Sunday 3:00 | **Introduction to the Collection.**  
Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00 | **Sunday Lecture**  
*Goya, His Introspection and Drama*  
Speaker: MARGARET BOUTON  
Staff Lecturer, National Gallery of Art  
Film: Goya  
Lecture Hall 4:00 | **Sunday Concert**  
National Gallery Orchestra  
RICHARD BALES, Conductor  
West Garden Court 8:00 |}

| TUESDAY, May 18 through SUNDAY, May 23 | **Painting of the Week**  
Murillo. *The Return of the Prodigal Son*  
(Given by the Avalon Foundation through the generosity of Ailsa Mellon Bruce)  
Gallery 51  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30 | **Tour for the Week**  
Monet and Impressionism.  
Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00 | **Introduction to the Collection.**  
Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00 | **Sunday Lecture**  
*A Voyage of Discovery in the Field of Early Italian Painting*  
Guest Speaker: CHARLES SEYMOUR  
Professor of Art, Yale University  
Lecture Hall 4:00 | **Sunday Concert**  
José KAHAN, Pianist  
West Garden Court 8:00 |}

All Concerts are broadcast by Station WGMS and the Good Music Network

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.
TUESDAY, May 25 through SUNDAY, May 30

Painting of the Week  Rouget. Jacques-Louis David
(Chester Dale Collection) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Amadeo and North Italian Art.  Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour  Introduction to the Collection.  Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Great Masters of the Chester Dale Collection
Guest Speaker: Richard Lahey
Principal, Corcoran School of Art
Lecture Hall 4:00

Sunday Concert  Evelyn Swarthout, Pianist
West Garden Court 8:00