NATIONAL GALLERY OF ART
S M I T H S O N I A N I N S T I T U T I O N
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
November, 1954
NOVEMBER, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch
Galleries G-10, G-11

Selected Water-Color Renderings from the Index of American Design
Through November. Gallery G-12

18th Century Prints from the Widener Collection
Through November. Gallery G-15

Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet from the Lessing J. Rosenwald Collection
Central Gallery

Gauguin Woodcuts from the Lessing J. Rosenwald Collection
Cafeteria Corridor

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS

Color slides (2" x 2" originals) of 35 subjects from the collection are now available. Price 35c each, plus mailing costs. List will be sent upon request.

HOLIDAYS

On Armistice Day, November 11, and Thanksgiving Day, November 25, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

TUESDAY, November 2 through SUNDAY, November 7

Sculpture of the Week  Donatello. *Saint John the Baptist*  
(Mellon Collection) Gallery 2

Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet  
(Rosenwald Collection) Central Gallery

Tuesday through Saturday 11:00
Sunday 3:00

Tour  Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Human Preoccupations as Expressed in the Religious Painting of Medieval Italy

Guest Speaker: GEORGE KAFTAL  
Author of *Iconography of the Saints in Tuscan Painting*

Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  
RICHARD BALE, Conductor

Lutheran Church of the Reformation Cantata Choir, with Soloists  
West Garden Court 8:00

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TUESDAY, November 9 through SUNDAY, November 14

Painting of the Week  Pissarro. *Boulevard des Italiens, Morning, Sunlight*  
(Chester Dale Collection) Gallery 88

Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Giotto and his Influence. Rotunda

Tuesday through Saturday 11:00
Sunday 3:00

Tour  Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Donatello and Michelangelo  
Guest Speaker: PROFESSOR H. W. JANSON  
University of Fine Arts, New York University

Lecture Hall 4:00

Sunday Concert  Washington String Quartet  
West Garden Court 8:00

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TUESDAY, November 16 through SUNDAY, November 21

Painting of the Week  Bacchiacca. *The Gathering of Manna*  
(Samuel H. Kress Collection) Gallery 33

Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Fra Filippo Lippi and his Circle. Rotunda

Tuesday through Saturday 11:00
Sunday 3:00

Tour  Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  French Furniture of the 18th Century

Guest Speaker: PIERRE VERLET  
Conservateur en Chef du Département des Objets d’Art,  
Musée du Louvre, Paris

Lecture Hall 4:00

Sunday Concert  ROLAND HAYES, Tenor  
REGINALD BOARDMAN at the Piano

West Garden Court 8:00

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TUESDAY, November 23 through SUNDAY, November 28

Painting of the Week  Veronese. *The Finding of Moses*  
(Mellon Collection) Gallery 30

Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Canaletto and the Veduta Painters. Rotunda

Tuesday through Saturday 11:00
Sunday 3:00

Tour  Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Gauguin’s “Self Portrait” — A Study in Modern Symbolism

Guest Speaker: PROFESSOR DAVID M. ROBB  
Department of Fine Arts, University of Pennsylvania

Lecture Hall 4:00

Sunday Concert  MONTE HILL DAVIS, Pianist  
West Garden Court 8:00

All Concerts are broadcast by Station WGMS and the Good Music Network.

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.