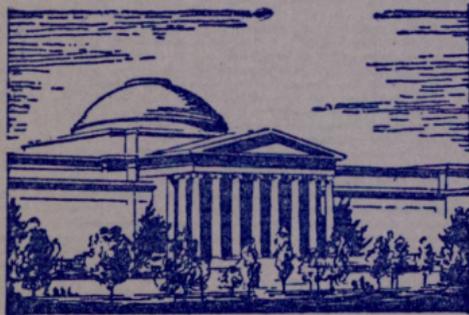


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

November, 1954

NOVEMBER, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch

Galleries G-10, G-11

Selected Water-Color Renderings from the Index of American Design

Through November. Gallery G-12

18th Century Prints from the Widener Collection

Through November. Gallery G-15

Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet from the Lessing J. Rosenwald Collection

Central Gallery

Gauguin Woodcuts from the Lessing J. Rosenwald Collection

Cafeteria Corridor

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS

Color slides (2" x 2" originals) of 35 subjects from the collection are now available. Price 35c each, plus mailing costs. List will be sent upon request.

HOLIDAYS

On Armistice Day, November 11, and Thanksgiving Day, November 25, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, November 2 through SUNDAY, November 7

- Sculpture of the Week** **Donatello. *Saint John the Baptist***
(Mellon Collection) Gallery 2
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet*** (Rosenwald Collection) Central Gallery
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Human Preoccupations as Expressed in the Religious Painting of Medieval Italy***
Guest Speaker: GEORGE KAFTAL
Author of *Iconography of the Saints in Tuscan Painting*
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
Lutheran Church of the Reformation Cantata Choir,
with Soloists
West Garden Court 8:00

TUESDAY, November 9 through SUNDAY, November 14

- Painting of the Week** **Pissarro. *Boulevard des Italiens, Morning, Sunlight***
(Chester Dale Collection) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Giotto and his Influence.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Donatello and Michelangelo***
Guest Speaker: PROFESSOR H. W. JANSON
University of Fine Arts, New York University
Lecture Hall 4:00
- Sunday Concert** Washington String Quartet
West Garden Court 8:00

TUESDAY, November 16 through SUNDAY, November 21

- Painting of the Week** **Bacchiacca. *The Gathering of Manna***
(Samuel H. Kress Collection) Gallery 33
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Fra Filippo Lippi and his Circle.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***French Furniture of the 18th Century***
Guest Speaker: PIERRE VERLET
Conservateur en Chef du Département des Objets d'Art,
Musée du Louvre, Paris
Lecture Hall 4:00
- Sunday Concert** ROLAND HAYES, *Tenor*
REGINALD BOARDMAN *at the Piano*
West Garden Court 8:00

TUESDAY, November 23 through SUNDAY, November 28

- Painting of the Week** **Veronese. *The Finding of Moses***
(Mellon Collection) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Canaletto and the Veduta Painters.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Gauguin's "Self Portrait" — A Study in Modern Symbolism***
Guest Speaker: PROFESSOR DAVID M. ROBB
Department of Fine Arts, University of Pennsylvania
Lecture Hall 4:00
- Sunday Concert** MONTE HILL DAVIS, *Pianist*
West Garden Court 8:00

All Concerts are broadcast by Station WGMS
and the Good Music Network.

Inquiries concerning the Gallery's educational services should be
addressed to the Educational Office, REpublic 7-4215, extension 272.