DECEMBER, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch
Galleries G-10, G-11

Selected Water-Color Renderings from the Index of American Design
Gallery G-12

18th Century Prints from the Widener Collection
Gallery G-15

Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet from the Lessing J. Rosenwald Collection
Central Gallery

Gauguin Woodcuts from the Lessing J. Rosenwald Collection
Cafeteria Corridor

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

HOLIDAY

The Gallery will be closed on Christmas Day.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

TUESDAY, November 30 through SUNDAY, December 5

Painting of the Week

- Tiepolo. *The Sacrifice of Iphigenia*  
  (Samuel H. Kress Collection) Gallery 37  
  Tuesday through Saturday 12:00 and 2:00  
  Sunday 2:30 and 6:30

Tour for the Week

- *Pre-Columbian Art*  
  Central Lobby, Ground Floor  
  Tuesday through Saturday 11:00  
  Sunday 3:00

Tour

- *Introduction to the Collection*, Rotunda  
  Tuesday through Saturday 1:00  
  Monday through Saturday 3:00  
  Sunday 5:00

Sunday Lecture

- Cézanne, Traditionalist and Innovator  
  Guest Speaker: Professor Frederick B. Deknatel  
  Department of Fine Arts, Harvard University  
  Lecture Hall 4:00

Sunday Concert

- Mannes-Gimpel-Silva Trio  
  West Garden Court 8:00

TUESDAY, December 7 through SUNDAY, December 12

Painting of the Week

- Cuyp. *The Maas at Dordrecht*  
  (Mellon Collection) Gallery 47  
  Tuesday through Saturday 12:00 and 2:00  
  Sunday 2:30 and 6:30

Tour for the Week

- *European Furniture Styles from the 16th through the 18th Centuries*  
  Central Gallery  
  Tuesday through Saturday 11:00  
  Sunday 3:00

Tour

- *Introduction to the Collection*, Rotunda  
  Tuesday through Saturday 1:00  
  Monday through Saturday 3:00  
  Sunday 5:00

Sunday Lecture

- The Art of the Book in the 20th Century  
  Guest Speaker: Grose Evans  
  Staff Lecturer, National Gallery of Art  
  Lecture Hall 4:00

Sunday Concert

- Jane Carlson, Pianist  
  West Garden Court 8:00

TUESDAY, December 14 through SUNDAY, December 19

Painting of the Week

- Rousseau. *The Equatorial Jungle*  
  (Chester Dale Collection) Gallery 83  
  Tuesday through Saturday 12:00 and 2:00  
  Sunday 2:30 and 6:30

Tour for the Week

- Small Bronzes of the Renaissance  
  Central Gallery  
  Tuesday through Saturday 11:00  
  Sunday 3:00

Tour

- *Introduction to the Collection*, Rotunda  
  Tuesday through Saturday 1:00  
  Monday through Saturday 3:00  
  Sunday 5:00

Sunday Lecture

- French Master Painters of the 18th Century  
  Guest Speaker: Professor J. W. Fowle  
  Department of Fine Arts, Harvard University  
  Lecture Hall 4:00

Sunday Concert

- Landon Boys’ Choir  
  Wilfred Briggs, Director  
  West Garden Court 8:00

TUESDAY, December 21 through SUNDAY, December 26

Painting of the Week

- Van Dyck. *The Assumption of the Virgin*  
  (Widener Collection) Gallery 43  
  Tuesday through Saturday 12:00 and 2:00  
  Sunday 2:30 and 6:30

Tour for the Week

- The Christmas Story in Art, Rotunda  
  Tuesday through Saturday 11:00  
  Sunday 3:00

Tour

- *Introduction to the Collection*, Rotunda  
  Tuesday through Saturday 1:00  
  Monday through Saturday 3:00  
  Sunday 5:00

Sunday Lecture

- Paintings of the Madonna  
  Speaker: Grose Evans  
  Staff Lecturer, National Gallery of Art  
  Lecture Hall 4:00

Sunday Concert

- The Motet Choir of Washington  
  Oliver S. Beltz, Director  
  West Garden Court 8:00

All Concerts are broadcast by Station WGMS and the Good Music Network.

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, RePublic 7-4215, extension 272.