CALENDAR OF EVENTS

January, 1955
JANUARY, 1955

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS
Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Renaissance Engravings by Lucas van Leyden, Marc Antonio Raimondi, and Jean Duvet from the Lessing J. Rosenwald Collection
Through January 15. Central Gallery

Gauguin Woodcuts from the Lessing J. Rosenwald Collection
Cafeteria Corridor

MONDAY TOUR
A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATIONS
Cézanne. House of Père Lacroix
Renoir. The Dancer
11" x 14" color reproductions, price 25 cents each. Mailing charges—25 cents for the first print; 1 cent for each print thereafter.

HOLIDAY
The Gallery will be closed on New Year’s Day.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

TUESDAY, December 28 through SUNDAY, January 2

Painting of the Week Simone Martini. Saint John the Baptist (Samuel H. Kress Collection) Gallery 3 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week Classical Legends in European Art. Rotunda Tuesday through Saturday 11:00 Sunday 3:00

Tour Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Lecture Nature in Modern Art Guest Speaker: Robert Richman Director, Institute of Contemporary Arts Washington, D. C. Lecture Hall 4:00

Sunday Concert Zvi Zeitlin, Violinist Martin Canin, Pianist West Garden Court 8:00

TUESDAY, January 11 through SUNDAY, January 16

Sculpture of the Week Rodin. The Age of Bronze (Gift of Mrs. John W. Simpson) Lobby D Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week The Life of Christ in Art. Rotunda Tuesday through Saturday 11:00 Sunday 3:00

Tour Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Lecture New Insights on Duccio's "Maestá" Guest Speaker: Ernest T. DeWalter Director, The Art Museum, Princeton University Lecture Hall 4:00

Sunday Concert Natalie Hinderas, Pianist West Garden Court 8:00

TUESDAY, January 18 through SUNDAY, January 23

Painting of the Week Ryder. Siegfried and the Rhine Maidens (Mellon Collection) Gallery 71 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30

Tour for the Week The Saints and their Symbols. Rotunda Tuesday through Saturday 11:00 Sunday 3:00

Tour Introduction to the Collection. Rotunda Tuesday through Saturday 1:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Lecture The Italian Renaissance Sculptured Portrait Guest Speaker: J. W. Pope-Hennessy Keeper of the Department of Architecture and Sculpture, Victoria and Albert Museum, London Lecture Hall 4:00

Sunday Concert Giovanni Bagarotti, Violinist Marta Bagarotti, Pianist West Garden Court 8:00

All Concerts are broadcast by Station WGMS and the Good Music Network.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.
TUESDAY, January 25 through SUNDAY, January 30

Painting of the Week  
Renoir. *The Vintagers*  
(Gift of Margaret Seligman Lewisohn)  
Gallery 72  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
The Gods and Goddesses of Ancient Egypt  
Central Lobby, Ground Floor  
Tuesday through Saturday 11:00  
Sunday 3:00

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
A Universal Man of the Renaissance:  
Giorgio Vasari  
Guest Speaker: G. Hayden Huntley  
Chairman, Department of Art  
Northwestern University  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
Samuel Sorin, Piano Soloist