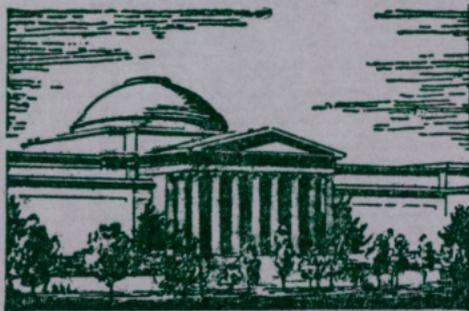


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

February, 1955

FEBRUARY, 1955

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

NEW EXHIBITIONS

Austrian Drawings and Prints from the Albertina Collection. A Selection of 116 Original Drawings and Prints from the 15th to the Early 20th Centuries.
February 20 through March 20
Galleries 35, 35-A, 41, 41-A

Etchings by Whistler. January 18 through February 20. These prints were given to the National Gallery of Art by Mr. and Mrs. J. Watson Webb in memory of Mr. and Mrs. H. O. Havemeyer.
Ground Floor Corridor East

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATIONS

Catalogue. *Austrian Drawings and Prints.* Size 6" x 9", 32 pages, 7 illustrations, price 50 cents plus mailing charges, 5 cents.

Feti. The Veil of Veronica Titian. Venus and Adonis
11" x 14" color reproductions, price 25 cents each. Mailing charges—25 cents for the first print; 1 cent each for each print thereafter.

HOLIDAY

On Washington's Birthday, February 22, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, February 1 through SUNDAY, February 6

Painting of the Week

Pisanello. *Profile Portrait of a Lady*
(Mellon Collection) Gallery 23
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Art Theories in the 15th and 16th Centuries. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Dutch Art in the Mauritshuis
Guest Speaker: A. B. DE VRIES
Director, The Mauritshuis, The Hague
Lecture Hall 4:00

Sunday Lecture

Guild Group Portraits by Frans Hals in the Frans Hals Museum in Haarlem
Guest Speaker: D. H. P. BAARD
Director, The Frans Hals Museum, Haarlem
Lecture Hall 5:15

Sunday Concert

DAVID BAKER, *Baritone*
SYLVIA MEYER, *Harp*
West Garden Court 8:00

TUESDAY, February 8 through SUNDAY, February 13

Painting of the Week

Monticelli. *Madame Cahen*
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Art Theories in the 17th and 18th Centuries. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Current Research in Greece
Guest Speaker: WILLIAM B. DINSMOOR
Chairman, Department of Fine Arts and Archaeology
Columbia University
Lecture Hall 4:00

Sunday Concert

American-Jewish Tercentenary Program
By the American University Chamber of Music Society
West Garden Court 8:00

TUESDAY, February 15 through SUNDAY, February 20

Painting of the Week

Lochner. *The Presentation in the Temple.*
(Gulbenkian Collection, Loan) Gallery 69A
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Art Theories in the 19th and 20th Centuries. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

The Story of the Prodigal Son
Guest Speaker: PHILIPPE VERDIER
Curator of Medieval Art, Walters Art Gallery
Lecture Hall 4:00

Sunday Concert

MARCELLA DECRAV, *Harp*
West Garden Court 8:00

WEDNESDAY, February 23 through SUNDAY, February 27

Painting of the Week

Toulouse-Lautrec. *Alfred La Guigne*
(Chester Dale Collection) Gallery 85
Wednesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

Austrian Artists: Drawings and Prints from the Albertina. Rotunda
Wednesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Wednesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Saint Francis and his Influence on Painting
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Sunday Concert

American Duo Singers:
VERA TILSON, *Soprano*
RILLA ROWE MERVINE, *Mezzo-Soprano*
GEORGE MANOS, *Piano*
West Garden Court 8:00

All Concerts are broadcast by Station WGMS
and the Good Music Network

Inquiries concerning the Gallery's educational services should be
addressed to the Educational Office, REpublic 7-4215, extension 272.