APRIL, 1955

NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS
Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64
Daumier Lithographs from the Lessing J. Rosenwald Collection
Through April
Ground Floor Corridor East

NEW EXHIBITION
Drawings and Prints by Goya from the Museo del Prado and the Museo Lazaro Galdiano, Madrid
April 2 through April 24
Galleries 35, 35-A, 40, 41, 41-A

Fourth Annual Series
A. W. MELLON LECTURES IN THE FINE ARTS
Lectures by Dr. Etienne Gilson, Professor of Philosophy in the Faculty of Arts, University of Toronto, on April 3, 10, 17, and 24 will complete the series. Admittance by cards obtainable at the ground floor Information Room on the Sunday, one week preceding each lecture, at 2:00 p.m. until they are exhausted.

CONCERTS
The Gallery’s Twelfth American Music Festival will open on April 24 and continue through May 29

MONDAY TOUR
A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATIONS
Raeburn. Miss Eleanor Urquhart
Raphael. Bindo Altoviti
11” x 14” color reproductions, price 25 cents each. Mailing charges—25 cents for the first print; 1 cent each for additional prints.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
National Gallery of Art

TUESDAY, March 29 through SUNDAY, April 3

Painting of the Week: Van Orley. The Crucifixion
(Widener Collection) Ground Floor, West Foyer
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week: Masters of Painting: Raphael. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Art and Reality, III
Guest Speaker: Étienne Gilson
Lecture Hall 4:00

Sunday Concert: Dayton Boys’ Choir
S. Norman Park, Director
East Garden Court 8:00

TUESDAY, April 12 through SUNDAY, April 17

Painting of the Week: Gainsborough. The Hon. Mrs. Graham
(Widener Collection) Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week: Masters of Painting: Degas. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Art and Reality, V
Guest Speaker: Étienne Gilson
Lecture Hall 4:00

Sunday Concert: National Gallery Orchestra
Richard Bales, Conductor
Evelyn Swarthout, Piano Soloist
East Garden Court 8:00

TUESDAY, April 5 through SUNDAY, April 10

Painting of the Week: Van Looy. The Magic Lantern
(Gift of Mrs. Robert W. Schuette) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week: Drawings and Prints by Goya. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Art and Reality, IV
Guest Speaker: Étienne Gilson
Lecture Hall 4:00

Sunday Concert: George Steiner, Violin
Evelyn Swarthout, Piano
East Garden Court 8:00

TUESDAY, April 19 through SUNDAY, April 24

Painting of the Week: Bellows. Both Members of This Club
(Chester Dale Collection, Gift) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week: Masters of Painting: Picasso. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour: Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture: Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Art and Reality, VI
Guest Speaker: Étienne Gilson
Lecture Hall 4:00

Sunday Concert: U. S. Naval Academy Glee Club and Instrumentalists
Donald C. Gilley, Director
East Garden Court 8:00

All Concerts are broadcast by Station WGMS
and the Good Music Network

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.