

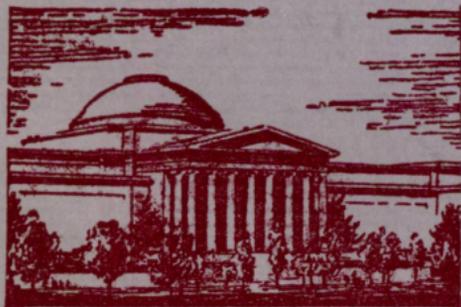
# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.

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*Mildred Kercher*



## CALENDAR OF EVENTS

*May, 1955*

MAY, 1955

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

*Twentieth-Century French Paintings from the Chester Dale Collection*

Galleries 60-A, 60-B, 62, 64

*Daumier Lithographs from the Lessing J. Rosenwald Collection*

Through May

Ground Floor Corridor East

NEW EXHIBITIONS

*Rosenwald Collection: Miniatures, Prints, and Drawings*

Opening May 29. Galleries G-12 through G-15

*American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch*

Opening May 29. Central Gallery

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATIONS

1955 Engagement Calendar with 13 small color reproductions. Spiral bound, 5½ x 8¼ in., price \$1, plus 10 cents mailing charge.

HOLIDAY

On Monday, May 30, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All Concerts are broadcast by Station WGMS  
and the Good Music Network

(For TALKS, LECTURES and CONCERTS, see inside pages)

# NATIONAL GALLERY OF ART

**TUESDAY, April 26 through SUNDAY, May 1**

**Painting of the Week** **Tintoretto. *Christ at the Sea of Galilee***  
(Samuel H. Kress Collection) Gallery 29  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** **Portraits.** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Rugs and Flowers from Spain to China**  
*Guest Speaker:* RENÉ BATIGNE  
Director, Textile Museum, Washington, D. C.  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
GEORGE STEINER, *Violinist*  
East Garden Court 8:00

**TUESDAY, May 3 through SUNDAY, May 8**

**Painting of the Week** **Dossi. *Circe and Her Lovers in a Landscape***  
(Samuel H. Kress Collection) Gallery 28  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** **Narrative Paintings.** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Cosmology and Art**  
*Speaker:* GROSE EVANS  
Staff Lecturer, National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
THEODORE SCHAEFER, *Organist*  
(Concert sponsored by the Music Performance Trust  
Fund of Local 161, American Federation of Musicians)  
East Garden Court 8:00

**TUESDAY, May 10 through SUNDAY, May 15**

**Painting of the Week** **Duccio. *Nativity with the Prophets Isaiah and Ezekiel***  
(Mellon Collection) Gallery 1  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** **Still Life.** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Psychostasia—The Judgment of the Soul**  
*Speaker:* HUGH BROADLEY  
Staff Lecturer, National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** American University Quartet with  
MARGARET TOLSON, *Pianist*  
(National Association for American Composers and  
Conductors Concert)  
East Garden Court 8:00

**TUESDAY, May 17 through SUNDAY, May 22**

**Painting of the Week** **Bonnard. *The Letter***  
(Chester Dale Collection) Gallery 60-A  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** **Backgrounds in Painting.** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** **Introduction to the Collection.** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** **Rembrandt—The Years from 1650 to 1660**  
*Speaker:* DOROTHEA P. MICHELSON  
Staff Lecturer, National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** JEANNE BEHREND, *Pianist*  
East Garden Court 8:00

**TUESDAY, May 24 through SUNDAY, May 29**

**Painting of the Week**

**Steen. *The Dancing Couple***  
(Widener Collection) Gallery 47  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week**

***Allegorical Pictures.*** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour**

***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture**

***Paul Gauguin—A Modern Man in Search of His Soul***  
**Speaker:** RAYMOND S. STITES  
Curator of Education, National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert**

The Choir of St. John's Church Georgetown  
WESTERVELT ROMAINE, *Director*  
WILLIAM MASSELOS, *Pianist*  
East Garden Court 8:00