CALENDAR OF EVENTS

October, 1955
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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Daumier Lithographs from the Lessing J. Rosenwald Collection
Ground Floor Corridor East

NEW EXHIBITION

German Drawings—Masterpieces from Five Centuries
Sponsored by the Federal Republic of Germany. Central Gallery, G-9 through G-12 October 10 through October 31

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

TOUR FOR THE WEEK

Tuesday through Saturday at 1 p.m.

NEW PUBLICATIONS

Portfolio No. 4: Landscape Paintings in the National Gallery of Art. Twelve 11" x 14" color reproductions of paintings with accompanying folder of descriptive text by Margaret Bouton of the Gallery staff. Price $2.25 plus 40c mailing charge.


Christmas Cards: Reproductions of paintings, a stained glass window, and prints from the Gallery's collection. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

Catalogue: German Drawings. 90 pages with 29 black and white illustrations. Price $1.00 plus 5c mailing charge.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

TUESDAY, September 27 through SUNDAY, October 2

Painting of the Week  Toulouse-Lautrec. *Quadrille at the Moulin Rouge*  (Chester Dale Collection)  Gallery 84  Tuesday through Saturday 12:00 and 2:00  Sunday 2:30 and 6:30

Tour for the Week  Flemish Painting.  Rotunda  Tuesday through Saturday 1:00  Sunday 3:00

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00

Sunday Film-Lecture  Backgrounds of German Art  Speaker: RAYMOND S. STITES  Curator of Education, National Gallery of Art  Film: Pilgrimage to the Church of Vierzehnheiligen  Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  Richard Bales, Conductor  Hugh O’Meagher, Harpsichord  East Garden Court 8:00

TUESDAY, October 4 through SUNDAY, October 9

Painting of the Week  Mezz.  *An Old Woman Dosing over a Book*  (Mellon Collection)  Gallery 47  Tuesday through Saturday 12:00 and 2:00  Sunday 2:30 and 6:30

Tour for the Week  German Painting.  Rotunda  Tuesday through Saturday 1:00  Sunday 3:00

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00

Sunday Lecture  German Drawings  Guest Speaker: JOHN SHAPLEY  Professor of Art and Archaeology, The Catholic University of America  Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  Richard Bales, Conductor  East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REPUBLIC 7-425, extension 272.

TUESDAY, October 11 through SUNDAY, October 16

Painting of the Week  Angelica Kauffmann.  *Franciska Krasinski, Duchess of Courland*  (Gift of Miss Alice Preston)  Gallery 65  Tuesday through Saturday 12:00 and 2:00  Sunday 2:30 and 6:30

Tour for the Week  German Drawings.  Central Gallery  Tuesday through Saturday 1:00  Sunday 3:00

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00

Sunday Film-Lecture  German Sculpture  Speaker: DOROTHEA P. MICHELSON  Staff Lecturer, National Gallery of Art  Film: A Gothic Altar by Hans Bruegemann  Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  Richard Bales, Conductor  Jeanane Dowis, Pianist  East Garden Court 8:00

TUESDAY, October 18 through SUNDAY, October 23

Painting of the Week  Raeburn.  Miss Eleanor Urquhart  (Mellon Collection)  Gallery 59  Tuesday through Saturday 12:00 and 2:00  Sunday 2:30 and 6:30

Tour for the Week  Spanish Painting.  Rotunda  Tuesday through Saturday 1:00  Sunday 3:00

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00  Sunday 5:00

Sunday Lecture  A New Interpretation of Art and Poetry: Delacroix and Baudelaire  Guest Speaker: RENÉ HUYGHE  Professeur au Collège de France  Conservateur-en-Chef Honoraire au Musée du Louvre  Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  (Sponsored by the Music Performance Trust Fund, American Federation of Musicians)  Program in honor of United Nations’ Day  Richard Bales, Conductor  East Garden Court 8:00

All Concerts are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network.
TUESDAY, October 25 through SUNDAY, October 30

Painting of the Week
- Titian. Venus with a Mirror (Mellon Collection) Gallery 22
  Tuesday through Saturday 12:00 and 2:00
  Sunday 2:30 and 6:30

Tour for the Week
- French Painting. Rotunda
  Tuesday through Saturday 1:00
  Sunday 3:00

Tour
- Introduction to the Collection. Rotunda
  Tuesday through Saturday 11:00
  Monday through Saturday 3:00
  Sunday 5:00

Sunday Lecture
- William Blake's Painting and Poetry
  Speaker: Grose Evans
  Staff Lecturer, National Gallery of Art
  Lecture Hall 4:00

Sunday Concert
- Tung Kwong-Kwong, Pianist
  East Garden Court 8:00