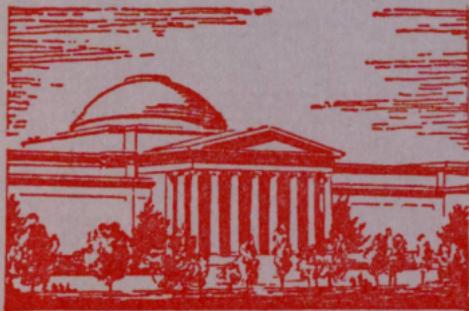


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.

Mildred Krasher



CALENDAR OF EVENTS

November, 1955

November, 1955

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

NEW EXHIBITIONS

A Collection of Contemporary German Prints, Presented by the People of the Federal Republic of Germany to the United States of America

Nov. 9 - Dec. 11 — Central Gallery

Modern French Colored Lithographs from the Lessing J. Rosenwald Collection

Ground Floor Corridor East

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATIONS

Book: *Primitive Art* by E. O. Christensen, with over 400 illustrations, 32 in color, surveys all the major areas of the world where primitive art has been produced. Size 10" x 11", 384 pages. Price \$15 plus 40c mailing charge.

Christmas Cards: Reproductions of 35 works of art from the Gallery's collection, including, among others, paintings by Duccio, Tiepolo, and Cézanne, and prints by Rembrandt, Bonnard, and Bouts. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

HOLIDAYS

On Armistice Day, November 11, and Thanksgiving Day, November 24, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, November 1 through SUNDAY, November 6

- Painting of the Week** **Castagno. *The Youthful David***
(Widener Collection) Gallery 10
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Early Techniques of Painting.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Renaissance Painting in Spain***
Guest Speaker: DIEGO ANGULO IÑIGUEZ
Director, Instituto de Velázquez, Madrid
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
Lutheran Church of the Reformation Cantata
Choir with Soloists
RICHARD BALES, *Conductor*
East Garden Court 8:00

TUESDAY, November 8 through SUNDAY, November 13

- Sculpture of the Week** **Verrocchio. *Lorenzo de' Medici***
(Samuel H. Kress Collection) Lobby B
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Late Techniques of Painting.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Baroque and Rococo in Latin America***
Guest Speaker: PÁL KELEMEN
Art Historian and Archaeologist
Lecture Hall 4:00
- Sunday Concert** MARION PERKINS, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

TUESDAY, November 15 through SUNDAY, November 20

- Painting of the Week** **Crome. *Harling Gate, Near Norwich***
(Widener Collection) Gallery 58
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***A Collection of Contemporary German Prints***
Central Gallery
Tuesday through Saturday 1:00
Sunday at 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Tendencies in Twentieth-Century Sculpture***
Guest Speaker: ANDREW C. RITCHIE
Director, Department of Painting and Sculpture,
Museum of Modern Art
Lecture Hall 4:00
- Sunday Concert** WILLIAM WATERHOUSE, *Violinist*
EUGENIA LEE MORTON, *Pianist*
East Garden Court 8:00

TUESDAY, November 22 through SUNDAY, November 27

- Painting of the Week** **Pater. *On the Terrace***
(Gift of Mr. and Mrs. William D. Vogel)
Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Techniques of Decorative Arts***
Central Lobby
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Color in German Baroque***
Guest Speaker: S. LANE FAISON, JR.
Director, Lawrence Art Museum, Williams College
Lecture Hall 4:00
- Sunday Concert** American University Quartet
East Garden Court 8:00

All Concerts are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network