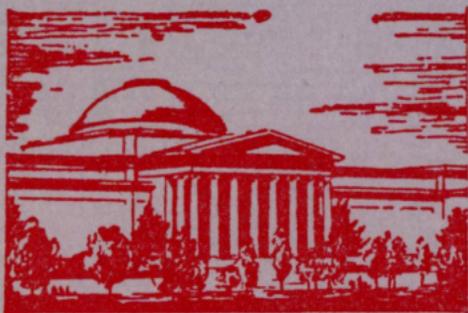


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kirsher - DA

CALENDAR OF EVENTS

March, 1956

MARCH, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Loan Exhibition of Paintings and Sculpture acquired by the Samuel H. Kress Foundation 1951-1956

Opening March 18

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

Masterpieces of Graphic Art from the Rosenwald Collection

Central Gallery

Prints and Drawings by Steinlen from the Rosenwald Collection

Ground Floor Corridor East

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATION

Catalogue. *Paintings and Sculpture from the Kress Collection, acquired by the Samuel H. Kress Foundation 1951-1956.* 272 pages with 127 illustrations and accompanying text. Price \$2.75 plus 10c mailing charge.

Reproductions. 42 additional 11" x 14" color reproductions of paintings from the Samuel H. Kress Collection. Price 25c each. Mailing charges: 25c for first print plus 1c for each additional print.

Portfolio no. 5. *Masterpieces from the Samuel H. Kress Collection, 1956.* 15 11" x 14" color reproductions with accompanying folder of descriptive text. Price \$2.50 plus 40c mailing charge.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, February 28 through SUNDAY, March 4

- Painting of the Week** **Boudin. *Return of the Terre-Neuvier***
(Chester Dale Collection) Gallery 90
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Paintings and Sculpture from the Mellon Collection.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***The Royal Collection***
Guest Speaker: ANTHONY BLUNT
Director, Courtauld Institute of Art
University of London
Lecture Hall 4:00
- Sunday Concert** **JOSEPH LOCKETT, *Pianist***
East Garden Court 8:00

TUESDAY, March 6 through SUNDAY, March 11

- Painting of the Week** **Giovanni di Paolo. *The Adoration of the Magi***
(Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Paintings from the Chester Dale Collection***
Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Manet and his Critics***
Guest Speaker: GEORGE HEARD HAMILTON
Professor of Fine Arts, Yale University
Lecture Hall 4:00
- Sunday Concert** **MARY MACKENZIE, *Contralto***
NORMAN JOHNSON, *Pianist*
East Garden Court 8:00

All Concerts are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network

TUESDAY, March 13 through SUNDAY, March 18

- Painting of the Week** **Eakins. *Dr. John H. Brinton***
(Lent by Army Institute of Pathology)
Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Paintings from the Widener Collection***
Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***The Growth of the Samuel H. Kress Collection***
Guest Speaker: ALFRED FRANKFURTER
Editor of *Art News*
Lecture Hall 4:00
- Sunday Concert** **ROBERT SCHRADER, *Pianist***
East Garden Court 8:00

TUESDAY, March 20 through SUNDAY, March 25

- Painting of the Week** **Circle of Verrocchio (possibly Leonardo) *Madonna and Child with a Pomegranate***
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** ***Venetian Paintings from the Samuel H. Kress Collection.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** ***Giovanni Bellini's "Saint Francis"***
Guest Speaker: MILLARD MEISS
Professor of Fine Arts, Harvard University
Lecture Hall 4:00
- Sunday Concert** **EDMÉE BRANDI, *Soprano***
LEONORA GONDIM, *At the Piano*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.