CALENDAR OF EVENTS
March, 1956

Mildred Kirsher - DA
MARCH, 1956

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Loan Exhibition of Paintings and Sculpture acquired by the Samuel H. Kress Foundation 1951-1956

Opening March 18

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

Masterpieces of Graphic Art from the Rosenwald Collection

Central Gallery

Prints and Drawings by Steinlen from the Rosenwald Collection

Ground Floor Corridor East

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3 p.m.

NEW PUBLICATION


Reproductions. 42 additional 11" x 14" color reproductions of paintings from the Samuel H. Kress Collection. Price 25c each. Mailing charges: 25c for first print plus 1c for each additional print.

Portfolio no. 5. Masterpieces from the Samuel H. Kress Collection. 15 11" x 14" color reproductions with accompanying folder of descriptive text. Price $2.50 plus 40c mailing charge.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

TUESDAY, February 28 through SUNDAY, March 4

Painting of the Week  Boudin. Return of the Terre-Neuvier (Chester Dale Collection) Gallery 90 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Paintings and Sculpture from the Mellon Collection. Rotunda Tuesday through Saturday 1:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture The Royal Collection Guest Speaker: Anthony Blunt Director, Courtauld Institute of Art University of London Lecture Hall 4:00 Sunday Concert Joseph Lockett, Pianist East Garden Court 8:00

TUESDAY, March 6 through SUNDAY, March 11

Painting of the Week  Giovanni di Paolo. The Adoration of the Magi (Mellon Collection) Gallery 1 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Paintings from the Chester Dale Collection Rotunda Tuesday through Saturday 1:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Manet and his Critics Guest Speaker: George Heard Hamilton Professor of Fine Arts, Yale University Lecture Hall 4:00 Sunday Concert Mary MacKenzie, Contralto Norman Johnson, Pianist East Garden Court 8:00

All Concerts are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network.

TUESDAY, March 13 through SUNDAY, March 18

Painting of the Week  Eakins. Dr. John H. Brinton (Lent by Army Institute of Pathology) Gallery 71 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Paintings from the Widener Collection Rotunda Tuesday through Saturday 1:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture The Growth of the Samuel H. Kress Collection Guest Speaker: Alfred Frankfurter Editor of Art News Lecture Hall 4:00 Sunday Concert Robert Schrade, Pianist East Garden Court 8:00

TUESDAY, March 20 through SUNDAY, March 25

Painting of the Week  Circle of Verrocchio (possibly Leonardo) Madonna and Child with a Pomegranate (Samuel H. Kress Collection) Gallery 41 Tuesday through Saturday 12:00 and 2:00 Sunday 2:30 and 6:30 Tour for the Week Venetian Paintings from the Samuel H. Kress Collection. Rotunda Tuesday through Saturday 1:00 Sunday 3:00 Tour Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00 Sunday Lecture Giovanni Bellini’s “Saint Francis” Guest Speaker: Millard Meiss Professor of Fine Arts, Harvard University Lecture Hall 4:00 Sunday Concert Edmée Brandi, Soprano Leonora Guinlet, At the Piano East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.