APRIL, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

A Century and a Half of Painting in Argentina. Sponsored by the Government of Argentina and the Argentine Embassy in Washington
Central Gallery
Opening April 17

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection
Galleries 60-A, 60-B, 62, 64

Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956
Galleries 25, 34, 35, 35A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A. C., and Galleries KB1, 2, 3.

Masterpieces of Graphic Art from the Rosenwald Collection
Central Gallery
Through April 8

Prints and Drawings by Steinlen from the Rosenwald Collection
Ground Floor Corridor East

FIFTH ANNUAL SERIES
A. W. MELLON LECTURES IN THE FINE ARTS

On April 8, Dr. E. H. J. Gombrich, Lecturer at the Warburg Institute, University of London, will begin a series of seven consecutive Sunday lectures. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3:00 p.m., on Sunday, one week prior to each respective lecture. No reservations by telephone.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

TUESDAY, March 27 through SUNDAY, April 1

Painting of the Week  David. Napoleon in His Study (Samuel H. Kress Collection, Loan) Gallery 40
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  French Art from the Samuel H. Kress Collection  Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour  Introduction to the Collection  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Jesters in Renaissance Art
Guest Speaker: ERICA TIEZIE-CONRAT
Visiting Professor of Art History, Columbia University
Lecture Hall 4:00

Sunday Concert  THOMAS MCINTOSH, Pianist
East Garden Court 8:00

TUESDAY, April 3 through SUNDAY, April 8

Painting of the Week  Marcoussis. The Musician (Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Dutch and Flemish Art from the Samuel H. Kress Collection  Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour  Introduction to the Collection  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Visible World and the Language of Art: From Light into Paint
Guest Speaker: E. H. J. GOMBRICH
Lecture Hall 4:00

Sunday Concert  THOMAS H. KERN, Jr., Pianist
East Garden Court 8:00

TUESDAY, April 10 through SUNDAY, April 15

Painting of the Week  Tintoretto. The Conversion of St. Paul (Samuel H. Kress Collection, Loan) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  Florentine Art from the Samuel H. Kress Collection  Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour  Introduction to the Collection  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Visible World and the Language of Art: Pygmalion's Power
Guest Speaker: E. H. J. GOMBRICH
Lecture Hall 4:00

Sunday Concert  THOMAS H. KERN, Jr., Pianist
East Garden Court 8:00

TUESDAY, April 17 through SUNDAY, April 22

Painting of the Week  Botticelli. Giuliano de' Medici (Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week  German Paintings from the Samuel H. Kress Collection  Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour  Introduction to the Collection  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts
The Visible World and the Language of Art: Truth and the Stereotype
Guest Speaker: E. H. J. GOMBRICH
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
RICHARD BALES, Conductor
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republi-7-4215, extension 272.
TUESDAY, April 24 through SUNDAY, April 29

**Painting of the Week**
Braque. *Still Life: The Table*  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week**
*Spanish Paintings from the Samuel H. Kress Collection.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00

**Tour**
*Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture**
*Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*  
*The Visible World and the Language of Art: The Beholder’s Share*  
*Guest Lecturer: E. H. J. Gombrich*  
Lecture Hall 4:00

**Sunday Concert**
National Gallery Orchestra  
**Richard Bales, Conductor**  
**Jeaneane Dowis, Piano Soloist**  
East Garden Court 8:00