

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kirsher DA

CALENDAR OF EVENTS

May, 1956

MAY, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED
EXHIBITIONS

A Century and a Half of Painting in Argentina. Sponsored by the Government of Argentina and the Argentine Embassy in Washington.

Central Gallery, through May 17

Twentieth-Century French Paintings from Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64

Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956

Galleries 25, 34, 35, 35A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, and Galleries KB 1, 2, 3

Prints and Drawings by Steinlen from the Rosenwald Collection

Ground Floor Corridor East

FIFTH ANNUAL SERIES
A. W. MELLON
LECTURES IN THE
FINE ARTS

Lectures by Dr. E. H. J. Gombrich, Lecturer at the Warburg Institute, University of London, on May 6, 13, and 20, will complete the series. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3 p.m., on Sunday, *one week* prior to each respective lecture. No telephone reservations.

CONCERTS

The Gallery's Thirteenth American Music Festival will open on May 13 and continue through June 10.

NEW PUBLICATION

Reproductions of "The Sacrament of the Last Supper" by Salvador Dali. 11" x 14" color reproduction: price 25c each; mailing charges 25c for first print plus 1c for each additional print. Color postcard reproduction: price 5c each; mailing charges 1-50 cards 1c for each 2 cards, minimum charge 5c.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, April 30 through SUNDAY, May 6

- Painting of the Week** Dali. *The Sacrament of the Last Supper* (Chester Dale Collection) Gallery 60B
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Italian Sculpture from the Samuel H. Kress Collection.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*
The Visible World and the Language of Art: Tools of Visual Discovery
Guest Speaker: E. H. J. GOMBRICH
Lecture Hall 4:00
- Sunday Concert** MALINEE JAYASINGHE-PERIS, *Pianist*
East Garden Court 8:00

MONDAY, May 7 through SUNDAY, May 13

- Painting of the Week** Clouet. *"Diane de Poitiers"* (Samuel H. Kress Collection, Loan) Gallery 40
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *A Century and a Half of Painting in Argentina. Sponsored by the Government of Argentina and the Argentine Embassy*
Central Gallery
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*
The Visible World and the Language of Art: The Experiment of Caricature
Guest Speaker: E. H. J. GOMBRICH
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
HUGH O'MEAGHER, *Harpsichord Soloist*
East Garden Court 8:00

All Concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network.

MONDAY, May 14 through SUNDAY, May 20

- Painting of the Week** Bartolo di Fredi. *The Presentation of the Virgin* (Samuel H. Kress Collection, Loan) Gallery 35
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Mannerism.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*
The Visible World and the Language of Art: From Representation to Expression
Guest Speaker: E. H. J. GOMBRICH
Lecture Hall 4:00
- Sunday Concert** American University Quartet and
EVELYN SWARTHOUT, *Pianist*
East Garden Court 8:00

MONDAY, May 21 through SUNDAY, May 27

- Painting of the Week** Titian. *Doge Andrea Gritti* (Samuel H. Kress Collection, Loan) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** *Paintings of the French Academy.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Portraiture*
Guest Speaker: JOHN SHAPLEY
Professor of Art and Archaeology,
The Catholic University of America
Lecture Hall 4:00
- Sunday Concert** MARGARET TOLSON, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.