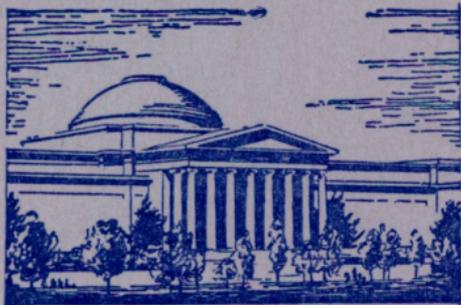


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

July, 1956

JULY, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

American Paintings from the Collection of the National Gallery of Art
Central Gallery, G-9, G-10
July 15 through August 12

CONTINUED
EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64

Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956

Galleries 25, 34, 35, 35-A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, Galleries KB-1, 2, 3,

Drawings for Prints from the Rosenwald Collection

Ground Floor Corridor East

Masterpieces of Graphic Art from the Rosenwald Collection

Central Gallery
Through July 8

NEW PUBLICATION S

Large collotype reproductions:

Napoleon in His Study by J. L. David. Plate size, 28" x 17"; price \$12; mailing charge 50c.

The Picnic after the Hunt by Lancret. Plate size, 23½" x 29½"; price \$12; mailing charge 50c.

HOLIDAY

On Wednesday, July 4, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, June 25 through SUNDAY, July 1

Painting of the Week **Gauguin. *Brittany Landscape***
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Allegories.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***The Early Madonnas of Leonardo da Vinci***
Speaker: RAYMOND S. STITES
Curator of Education, National Gallery of Art
Lecture Hall 4:00

MONDAY, July 2 through SUNDAY, July 8

Painting of the Week **Van Dyck. *Marchesa Balbi***
(Mellon Collection) Gallery 42
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Landscapes.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***American Painters***
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, July 9 through SUNDAY, July 15

Painting of the Week **Memling. *The Presentation in the Temple***
(Samuel H. Kress Collection, Loan) Gallery 38
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Genre.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***"The Craftsman's Handbook" by Cennino Cennini***
Speaker: HUGH BROADLEY
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

MONDAY, July 16 through SUNDAY, July 22

Painting of the Week **Carracci, Lodovico. *The Dream of St. Catherine of Alexandria***
(Samuel H. Kress Collection) Gallery 29
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Portraits.*** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***Art Theories in the Renaissance***
Speaker: GROSE EVANS
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

MONDAY, July 23 through SUNDAY, July 29

Painting of the Week

Scorel. *The Rest on the Flight into Egypt*

(Samuel H. Kress Collection, Loan)

Gallery 35-A

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week

Still Life. Rotunda

Tuesday through Saturday 1:00

Sunday 3:00

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 11:00

Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture

Landscapes by Bruegel

Speaker: JOAN INGALLS

Staff Lecturer, National Gallery of Art

Lecture Hall 4:00