

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

August, 1956

AUGUST, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Prints and Engravings by the Masters of French Impressionism from the Rosenwald Collection

Central Gallery, G-9, G-10
August 19 through September 16

**CONTINUED
EXHIBITIONS**

American Paintings from the Collection of the National Gallery of Art

Central Gallery, G-9, G-10
Through August 12

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956

Galleries 25, 34, 35, 35-A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, and Galleries KB-1, 2, 3

Educational Exhibition: Five Techniques of Painting

Ground Floor Corridor East

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, July 30 through SUNDAY, August 5

Painting of the Week Manet. *Boy Blowing Bubbles*
(Gulbenkian Collection, Loan) Gallery 70
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Artistic Elements: Color.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Degas*
Speaker: MURIEL THORNE
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

MONDAY, August 6 through SUNDAY, August 12

Painting of the Week Rubens. *Helena Fourment*
(Gulbenkian Collection, Loan) Gallery 68
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Artistic Elements: Space.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Clouet's "Diane de Poitiers" and the French Renaissance*
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, August 13 through SUNDAY, August 19

Painting of the Week Tiepolo. *Sketch for the Staircase Ceiling in Wurzburg*
(Lent by Mr. and Mrs. Charles B. Wrightsman)
Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Artistic Elements: Texture.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Delacroix*
Speaker: GROSE EVANS
Assistant Curator of Education,
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 20 through SUNDAY, August 26

Painting of the Week Nicolo dell' Abate and Denys Calvaert. *The Judgment of Paris*
(Samuel H. Kress Collection, Loan)
Gallery 34
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *Artistic Elements: Line.* Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Gothic Art*
Speaker: HUGH BROADLEY
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00