NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
September, 1956
SEPTEMBER, 1956

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

*Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection*

Central Gallery, G-9, G-10
Through September

*Twentieth-Century French Paintings from the Chester Dale Collection* (including “The Sacrament of the Last Supper” by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

*Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956*

Galleries 25, 34, 35, 35-A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, and Galleries KB-1, 2, 3

*Educational Exhibition: Five Techniques of Painting*

Ground Floor Corridor East

The A. W. Mellon Concerts resume September 23 at 8 p.m. in the East Garden Court. The first eight programs will commemorate the bicentennial of the birth of Mozart.

NEW PUBLICATION

*Portrait of Jesus.* A book, 10 1/4” x 8 1/4”, including 28 black and white reproductions of paintings and prints in the Gallery collection and Biblical text selected by Marian King. Publication date September 19. Price $2.75; mailing charge 10c. Please specify text desired: King James (Protestant) or Douay (Catholic).

HOLIDAY

On Labor Day, September 3, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)
NATIONAL GALLERY OF ART

MONDAY, August 27 through SUNDAY, September 2

Painting of the Week  
Rouault. Café Scene  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Fra Filippo Lippi and his Pupils.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Film  
Picasso  
Lecture Hall 4:00

TUESDAY, September 4 through SUNDAY, September 9

Painting of the Week  
Gauguin. Fatata Te Miti  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 3:00

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Film-Lecture  
Impressionism and Symbolism in Sculpture  
Speaker: GHOSE EVANS  
Assistant Curator of Education, National Gallery of Art  
Film: Rodin  
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.

MONDAY, September 10 through SUNDAY, September 16

Painting of the Week  
Saenredam. Cathedral of St. John at 's-Hertogenbosch  
(Samuel H. Kress Collection, Loan) Gallery 34  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Titian and his Pupils.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Film-Lecture  
Jan Van Eyck  
Speaker: HUGH BROADFLEA  
Staff Lecturer, National Gallery of Art  
Film: The Mystic Lamb  
Lecture Hall 4:00

MONDAY, September 17 through SUNDAY, September 23

Painting of the Week  
Rubens. The Assumption of the Virgin  
(Samuel H. Kress Collection, Loan) Gallery 36  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Pissarro and his Pupils.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00

Tour  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Film-Lecture  
Renoir: Art and Life  
Speaker: DOROTHEA MICHELSON  
Staff Lecturer, National Gallery of Art  
Film: Renoir  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
RICHARD BALES, Conductor  
Soloists: BRITTON JOHNSON, Flute  
MASON JONES, French Horn  
East Garden Court 8:00
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| **Painting of the Week**                   | La Tour. *Duval de l'Épinoy*  
(Gulbenkian Collection, Loan) Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30                        |
| **Tour for the Week**                       | *Perugino and his Pupils.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00                                      |
| **Tour**                                   | *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00                                     |
| **Sunday Film-Lecture**                     | *Goya and his Times*  
*Speaker:* MARGARET BOUTON  
Staff Lecturer, National Gallery of Art  
*Film:* *The Glory of Goya*  
*Lecture Hall 4:00*                                                                                    |
| **Sunday Concert**                          | National Gallery Orchestra  
*Richard Bales, Conductor*  
*Soloist:* MILLARD TAYLOR, Violin  
*East Garden Court 8:00*                                                                               |