

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.



## CALENDAR OF EVENTS

September, 1956

SEPTEMBER, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT  
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED  
EXHIBITIONS

***Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection***

Central Gallery, G-9, G-10

Through September

***Twentieth-Century French Paintings from the Chester Dale Collection*** (including "The Sacrament of the Last Supper" by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

***Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956***

Galleries 25, 34, 35, 35-A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, and Galleries KB-1, 2, 3

CONCERTS

***Educational Exhibition: Five Techniques of Painting***

Ground Floor Corridor East

The A. W. Mellon Concerts resume September 23 at 8 p.m. in the East Garden Court. The first eight programs will commemorate the bicentennial of the birth of Mozart.

NEW PUBLICATION

***Portrait of Jesus.*** A book, 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ ", including 28 black and white reproductions of paintings and prints in the Gallery collection and Biblical text selected by Marian King. Publication date September 19. Price \$2.75; mailing charge 10c. Please specify text desired: King James (Protestant) or Douay (Catholic).

HOLIDAY

On Labor Day, September 3, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

( For TOURS, LECTURES and CONCERTS, see inside pages )

# NATIONAL GALLERY OF ART

MONDAY, August 27 through SUNDAY, September 2

- Painting of the Week** **Rouault. *Café Scene***  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** ***Fra Filippo Lippi and his Pupils.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Film** ***Picasso***  
Lecture Hall 4:00

TUESDAY, September 4 through SUNDAY, September 9

- Painting of the Week** **Gauguin. *Fatata Te Miti***  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** ***Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection***  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Film-Lecture** ***Impressionism and Symbolism in Sculpture***  
*Speaker:* GROSE EVANS  
Assistant Curator of Education,  
National Gallery of Art  
*Film:* ***Rodin***  
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, September 10 through SUNDAY, September 16

- Painting of the Week** **Saenredam. *Cathedral of St. John at 's-Hertogenbosch***  
(Samuel H. Kress Collection, Loan) Gallery 34  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** ***Titian and his Pupils.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Film-Lecture** ***Jan Van Eyck***  
*Speaker:* HUGH BROADLEY  
Staff Lecturer, National Gallery of Art  
*Film:* ***The Mystic Lamb***  
Lecture Hall 4:00

MONDAY, September 17 through SUNDAY, September 23

- Painting of the Week** **Rubens. *The Assumption of the Virgin***  
(Samuel H. Kress Collection, Loan) Gallery 36  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** ***Pissarro and his Pupils.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Film-Lecture** ***Renoir: Art and Life***  
*Speaker:* DOROTHEA MICHELSON  
Staff Lecturer, National Gallery of Art  
*Film:* ***Renoir***  
Lecture Hall 4:00
- Sunday Concert**  
National Gallery Orchestra  
RICHARD BALES, *Conductor*  
*Soloists:* BRITTON JOHNSON, *Flute*  
MASON JONES, *French Horn*  
East Garden Court 8:00

**MONDAY, September 24 through SUNDAY, September 30**

**Painting of the Week**

**La Tour. *Duval de l'Épino***  
(Gulbenkian Collection, Loan) Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week**

**Perugino and his Pupils.** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00

**Tour**

**Introduction to the Collection.** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Film-Lecture**

**Goya and his Times**  
*Speaker:* MARGARET BOUTON  
Staff Lecturer, National Gallery of Art  
*Film: The Glory of Goya*  
Lecture Hall 4:00

**Sunday Concert**

National Gallery Orchestra  
RICHARD BALES, *Conductor*  
*Soloist:* MILLARD TAYLOR, *Violin*  
East Garden Court 8:00