

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



MILDREN KIRSHER DA

CALENDAR OF EVENTS

December, 1956

DECEMBER, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Prints and Drawings by the Masters of French Impressionism from the Rosenwald Collection, Central Gallery.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

PUBLICATIONS

Christmas Cards: Reproductions of 32 works of art from the Gallery's collection. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

Portrait of Jesus: A book with 28 reproductions of paintings and prints from the Gallery's collection, each accompanied with descriptive text and Biblical selections by Marian King. Size 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ". Price: \$2.75, mailing charge 10c. Please specify text desired: King James or Douay.

HOLIDAY

On Christmas Day, December 25, the Gallery will be closed.

TIME CHANGE FOR SUNDAY TOURS

The Tour for the Week on Sundays will be scheduled at 2:30. The talk on the Painting of the Week will be given at 3:30 and 6:30.

Introduction to Collection 5:00
Audiotape lecture 4:00
Dinner: 6:00
concert 5:00
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

CAFETERIA

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, November 26 through SUNDAY, December 2

Painting of the Week Goya. *The Marquesa de Pontejos*
(Mellon Collection) Gallery 61
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Ceramics.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Medieval Illuminations in Washington Collections*

Guest Speaker: FREDERICK R. GOFF
Chief, Rare Books Division, Library of Congress
Lecture Hall 4:00

Sunday Concert ANDOR FOLDES, *Pianist*
East Garden Court 8:00

MONDAY, December 3 through SUNDAY, December 9

Sculpture of the Week Andrea della Robbia. *The Adoration of the Child*
(Samuel H. Kress Collection) West Garden Court
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *French and Italian Furniture.*
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *English Cathedrals*
Guest Speaker: ALEC CLIFTON-TAYLOR
British Lecturer and Critic
Lecture Hall 4:00

Sunday Concert YVES CHARDON, *Cello*
JULIETTE CHAUTEUPS, *Piano*
CLAUDE MONTEUX, *Flute*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, December 10 through SUNDAY, December 16

Painting of the Week Metsu. *The Intruder*
(Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Tapestries.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Twentieth-Century Drawing*
Guest Speaker: JAMES JOHNSON SWEENEY
Director, The Solomon R. Guggenheim Museum
Lecture Hall 4:00

Sunday Concert VIVIAN SCOTT, *Pianist*
East Garden Court 8:00

MONDAY, December 17 through SUNDAY, December 23

Painting of the Week Benvenuto di Giovanni. *The Adoration of the Magi*
(Mellon Collection) Gallery 7
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Small Bronzes.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *The Baroque Genius of Bernini*
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Sunday Concert The Landon School Chorus
WILFRED BRIGGS, *Director*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-FM (103.5 on the FM Dial)

MONDAY, December 24 through SUNDAY, December 30

Painting of the Week

Fra Angelico and Fra Filippo Lippi
The Adoration of the Magi
(Samuel H. Kress Collection) Gallery 4
Wednesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week

Renaissance Medals. Central Lobby
Wednesday through Saturday 1:00
Sunday 2:30

Tour

Introduction to the Collection. Rotunda
Wednesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Mannerism
Guest Speaker: WYLIE SYPHER
Chairman, Division of Language, Literature, and the
Arts, Simmons College
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00