

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

February, 1957

FEBRUARY, 1957
GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED
EXHIBITIONS**

***George Bellows—A Retrospective
Exhibition***

Central Gallery, G-9 through G-15
Closing February 24

***Twentieth-Century French Paintings from
the Chester Dale Collection*** (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64

NEW PUBLICATIONS

Catalogue. *George Bellows—A Retrospective Exhibition.* 6" x 9", with 90 illustrations. Foreword by John Walker, Introduction by Henry McBride. Price: \$1.50, plus mailing charge 10c.

11" x 14" Color Reproductions of two paintings by George Bellows: "Both Members of This Club" and "The Lone Tenement". Price 25c each; mailing charge 25c for the first reproduction, plus 1c for each thereafter.

Set No. 1, Ten Favorites. A boxed set of ten 2" x 2" original color slides of 9 paintings from the Gallery and 1 building view, with a folder of descriptive text about the subjects. Price \$3.00, postpaid.

HOLIDAY

On George Washington's Birthday, February 22, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages

NATIONAL GALLERY OF ART

MONDAY, January 28 through SUNDAY, February 3

Painting of the Week **Edgar Degas. *The Four Dancers***
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **George Bellows: *Prints and Drawings***
Central Gallery, Ground Floor
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **American Folk Painting**
Guest Speaker: ALFRED V. FRANKENSTEIN
Critic for *The San Francisco Chronicle*
Lecture Hall 4:00

Sunday Concert WILLIAM McGRATH, *Tenor*
STANLEY SONNTAG, *Pianist*
East Garden Court 8:00

MONDAY, February 4 through SUNDAY, February 10

Painting of the Week **Master of the St. Bartholomew Altar. *The Baptism of Christ***
(Samuel H. Kress Collection) Gallery 35A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Aesthetic Approaches to Art.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **How Taste Changes**
Guest Speaker: GEORGE BOAS
Professor of Philosophy, Johns Hopkins University
Lecture Hall 4:00

Sunday Concert SARITA GLORIA, *Soprano*
ANTHONY CHANAKA, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, February 11 through SUNDAY, February 17

Painting of the Week **Edouard Manet. *Le Chemin de Fer***
(Bequest of Horace Havemeyer in memory of his mother, Louisine W. Havemeyer)
Gallery 76
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Historical Approaches to Art.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **The Origin of Piranesi's "Prisons"**
Guest Speaker: RICHARD BERNHEIMER
Professor of Fine Arts, Bryn Mawr College
Lecture Hall 4:00

Sunday Concert HELEN MCGRAW, *Pianist*
East Garden Court 8:00

MONDAY, February 18 through SUNDAY, February 24

Painting of the Week **Veronese. *Rebecca at the Well***
(Samuel H. Kress Collection) Gallery 28
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Technical Approaches to Art.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **German Painting and the Reformation**
Guest Speaker: CHARLES MITCHELL
Lecturer, Warburg Institute, University of London
Lecture Hall 4:00

Sunday Concert ELMER DICKEY, *Tenor*
WILLIAM LAWRENCE, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)