

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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## CALENDAR OF EVENTS

March, 1957

MARCH, 1957  
GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free to the Gallery and to all programs scheduled.

PERMANENT  
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

*American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch*

Central Gallery, G-9 through G-15  
March 16 through April 28

CONTINUED  
EXHIBITION

*Twentieth-Century French Paintings from the Chester Dale Collection* (including "The Sacrament of the Last Supper" by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

NEW PUBLICATIONS

*The Nude: A Study in Ideal Form* by Kenneth Clark. A book based on the 1953 A. W. Mellon Lectures in the Fine Arts delivered at the Gallery. 480 pages, with 298 illustrations, size 10" x 7½". Price \$7.50; mailing charge 25c.

Catalogue. *American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch. Part II.* 6" x 9" with 100 illustrations. Price \$1.25; mailing charge 10c.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sunday 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages

# NATIONAL GALLERY OF ART

MONDAY, February 25 through SUNDAY, March 3

- Sculpture of the Week** **Orcagna. *Angel With Hurdy-Gurdy***  
(Samuel H. Kress Collection) Gallery 12  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30
- Tour for the Week** ***Origins of Twentieth-Century Art.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** ***Excavations Under Saint Peter's***  
*Guest Speaker:* J. B. WARD PERKINS  
Director, British School at Rome  
Lecture Hall 4:00
- Sunday Concert** KENNETH GORDON, *Violinist*  
LEO MITTMAN, *Pianist*  
East Garden Court 8:00

MONDAY, March 4 through SUNDAY, March 10

- Painting of the Week** **Vouet. *Saint Jerome and the Angel***  
(Samuel H. Kress Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30
- Tour for the Week** ***The Frame of the Picture.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** ***The Painted Tombs in Paestum***  
*Guest Speaker:* PELLEGRINO CLAUDIO SESTIERI  
Director, Archaeological Museum, Paestum, Italy  
Lecture Hall 4:00
- Sunday Concert** ELVINA TRUMAN, *Pianist*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, March 11 through SUNDAY, March 17

- Painting of the Week** **Corot. *View of Volterra***  
(Lent by the Putnam Foundation) Gallery 72  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30
- Tour for the Week** ***Fountains and Gardens.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** ***American Primitive Painting***  
*Guest Speaker:* JAMES LANE  
Professor of Art History  
Lecture Hall 4:00
- Sunday Concert** THE FELDMAN STRING QUARTET  
OF NORFOLK, VIRGINIA, assisted by  
GLORIA WHITEHURST PHILIPS, *Pianist*  
East Garden Court 8:00

MONDAY, March 18 through SUNDAY, March 24

- Painting of the Week** **Turner. *Mortlake Terrace***  
(Mellon Collection) Gallery 63  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** ***Venetian Painting.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** ***Cima da Conegliano***  
*Guest Speaker:* MARY MCCARTHY  
Author and Lecturer  
Lecture Hall 4:00
- Sunday Concert** DRUSILLA HUFFMASTER, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)

**MONDAY, March 25 through SUNDAY, March 31**

- Painting of the Week**      **Guardi. *View of the Rialto***  
(Widener Collection) Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour of the Week**      ***English Landscapes.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour**      ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture**      ***English Watercolorists***  
*Guest Speaker:* HELEN KAPP  
Director, City Art Gallery, Wakefield, England  
Lecture Hall 4:00
- Sunday Concert**      National Gallery Orchestra  
RICHARD BALES, *Conductor*