CALENDAR OF EVENTS
March, 1957
MARCH, 1957
GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch
Central Gallery, G-9 through G-15
March 16 through April 28

CONTINUED EXHIBITION

Twentieth-Century French Paintings from the Chester Dale Collection (including “The Sacrament of the Last Supper” by Salvador Dali)
Galleries 60-A, 60-B, 62, 64

NEW PUBLICATIONS


CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sunday 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages
NATIONAL GALLERY OF ART

MONDAY, February 25 through SUNDAY, March 3

Sculpture of the Week Orcagna. Angel With Hurdy-Gurdy
(Samuel H. Kress Collection) Gallery 12
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Origins of Twentieth-Century Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Excavations Under Saint Peter's
Guest Speaker: J. B. Ward Perkins
Director, British School at Rome
Lecture Hall 4:00

Sunday Concert Kenneth Gordon, Violinist
Leo Mittman, Pianist
East Garden Court 8:00

MONDAY, March 4 through SUNDAY, March 10

Painting of the Week Vouet. Saint Jerome and the Angel
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week The Frame of the Picture. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture The Painted Tombs in Paestum
Guest Speaker: Pellegrino Claudio Settleri
Director, Archaeological Museum, Paestum, Italy
Lecture Hall 4:00

Sunday Concert Elvina Truman, Pianist
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, March 11 through SUNDAY, March 17

Painting of the Week Corot. View of Volterra
(Lent by the Putnam Foundation) Gallery 72
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Fountains and Gardens. Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture American Primitive Painting
Guest Speaker: James Lane
Professor of Art History
Lecture Hall 4:00

Sunday Concert The Feldman String Quartet
of Norfolk, Virginia, assisted by
Gloria Whitehurst Phillips, Pianist
East Garden Court 8:00

MONDAY, March 18 through SUNDAY, March 24

Painting of the Week Turner. Mortlake Terrace
(Mellon Collection) Gallery 63
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week Venetian Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 3:00

Tour Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture Cima da Conegliano
Guest Speaker: Mary McCarthy
Author and Lecturer
Lecture Hall 4:00

Sunday Concert Drusilla Huffman, Pianist
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5).
MONDAY, March 25 through SUNDAY, March 31

Painting of the Week  Guardi. *View of the Rialto*  
(Widener Collection) Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour of the Week  English Landscapes.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  English Watercolorists  
*Guest Speaker: Helen Kapp*  
Director, City Art Gallery, Wakefield, England  
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  
*Richard Bales, Conductor*