

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kirsher DA

CALENDAR OF EVENTS

April, 1957

APRIL, 1957

GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED
EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch

Central Gallery, G-9 through G-15

Closing April 28

NEW PUBLICATIONS

Note paper with envelopes. 2 subjects appropriate for Easter (without greeting message): Dali's "The Sacrament of the Last Supper" (color print) and Rembrandt's etching "The Incredulity of Saint Thomas." 2 subjects for note use: Homer's "Breezing Up" (color print) and "Bandbox Design", color print from the American Index of Design. Price 1c each; mailing charges: 1-50 cards, 1c each, minimum charge 15c.

SIXTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS

On April 7, Dr. Sigfried Giedion, Professor of Art History at the Swiss National Technical University, will begin a series of seven consecutive Sunday lectures. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3:00 p.m. on Sunday, *one week* prior to each respective lecture. No reservations by telephone.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sunday 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages

NATIONAL GALLERY OF ART

MONDAY, April 1 through SUNDAY, April 7

- Picture of the Week** Pietro Lorenzetti. *Madonna and Child with Saint Mary Magdalen and Saint Catherine* (Gift of Mrs. Felix M. Warburg) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch.* Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture I*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00
- Sunday Concert** SARITA GLORIA, *Soprano*
ANTHONY CHANAKA, *Pianist*
East Garden Court 8:00

MONDAY, April 8 through SUNDAY, April 14

- Sculpture of the Week** Desiderio. *Tabernacle* (Samuel H. Kress Collection) Gallery 17
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *Italian Baroque Vision.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture II*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
HARRY McCLURE, *Pianist*
East Garden Court 8:00

MONDAY, April 15 through SUNDAY, April 21

- Picture of the Week** Degas. *Madame René de Gas* (Chester Dale Collection) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *Realism in Spanish Baroque Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture III*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00
- Sunday Concert** LOREN WITHERS, *Pianist*
East Garden Court 8:00

MONDAY, April 22 through SUNDAY, April 28

- Picture of the Week** Pierino del Vaga. *The Nativity* (Samuel H. Kress Collection) Gallery 13
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *Flemish Baroque Grandeur.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture IV*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00
- Sunday Concert** JAMES BARRETT, *Violinist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

All concerts, with intermission talks by National Gallery Staff are broadcast by Station WGMS AM (570) and FM (103.5)