CALENDAR OF EVENTS
April, 1957
APRIL, 1957

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including “The Sacrament of the Last Supper” by Salvador Dali)
Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch
Central Gallery, G-9 through G-15
Closing April 28

NEW PUBLICATIONS

Note paper with envelopes. 2 subjects appropriate for Easter (without greeting message): Dali’s “The Sacrament of the Last Supper” (color print) and Rembrandt’s etching “The Incredulity of Saint Thomas.” 2 subjects for note use: Homer’s “Breezing Up” (color print) and “Bandbox Design”, color print from the American Index of Design. Price 1c each; mailing charges: 1-50 cards, 1c each, minimum charge 15c.

SIXTH ANNUAL SERIES
A. W. MELLON LECTURES IN THE FINE ARTS

On April 7, Dr. Sigfried Giedion, Professor of Art History at the Swiss National Technical University, will begin a series of seven consecutive Sunday lectures. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3:00 p.m. on Sunday, one week prior to each respective lecture. No reservations by telephone.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sunday 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages
MONDAY, April 1 through SUNDAY, April 7

Picture of the Week  Pietro Lorenzetti. Madonna and Child with Saint Mary Magdalen and Saint Catherine (Gift of Mrs. Felix M. Warburg) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  American Primitve Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch. Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture I
Guest Speaker: Dr. Sigfried Giedion
Lecture Hall 4:00

Sunday Concert  Sarita Gloria, Soprano
Anthony Chanaka, Pianist
East Garden Court 8:00

MONDAY, April 8 through SUNDAY, April 14

Sculpture of the Week  Desiderio. Tabernacle (Samuel H. Kress Collection) Gallery 17
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  Italian Baroque Vision. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture II
Guest Speaker: Dr. Sigfried Giedion
Lecture Hall 4:00

Sunday Concert  Loren Withers, Pianist
East Garden Court 8:00

MONDAY, April 15 through SUNDAY, April 21

Picture of the Week  Degas. Madame Rene de Gas (Chester Dale Collection) Gallery 88
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  Realism in Spanish Baroque Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture III
Guest Speaker: Dr. Sigfried Giedion
Lecture Hall 4:00

Sunday Concert  Loren Withers, Pianist
East Garden Court 8:00

MONDAY, April 22 through SUNDAY, April 28

Picture of the Week  Pierino del Vaga. The Nativity (Samuel H. Kress Collection) Gallery 13
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  Flemish Baroque Grandeur. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture IV
Guest Speaker: Dr. Sigfried Giedion
Lecture Hall 4:00

Sunday Concert  James Barrett, Violinist
East Garden Court 8:00
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery Staff are broadcast by Station WGMS AM (570) and FM (103.5).