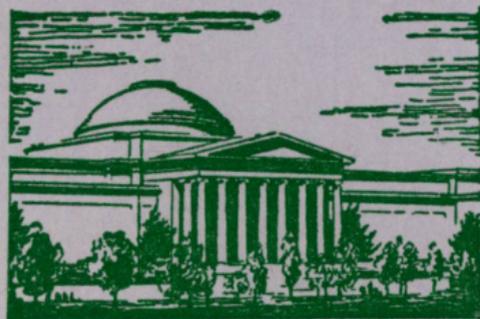


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kersher DA

CALENDAR OF EVENTS

May, 1957

MAY, 1957

GALLERY HOURS

PERMANENT
COLLECTION

CONTINUED
EXHIBITION

NEW EXHIBITION

SIXTH ANNUAL SERIES
A. W. MELLON LECTURES
IN THE FINE ARTS

CONCERTS

NEW PUBLICATIONS

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64

One Hundred Years of Architecture in America

Central Gallery, G-8 through G-14
May 15 through July 14

Lectures by Dr. Sigfried Giedion, Professor of Art History at the Swiss National Technical University, on May 5, 12, and 19, will complete the series. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3 p.m. on Sunday, *one week* prior to each respective lecture. No reservations by telephone.

The Gallery's Fourteenth American Music Festival will open on May 5 and continue through May 26.

One Hundred Years of Architecture in America. Catalogue. Hard Cover, size 9" x 9", 96 pages, with 200 illustrations plus 8-page color section. Price \$4; mailing charge 15 cents.

Bellini and Titian at Ferrara—A Study of Styles and Taste. A book by the Director, John Walker, concerning the four famous paintings for a small studio of Alfonso d'Este in the Castle of Ferrara, one of which, Bellini's "The Feast of the Gods," is now in the National Gallery of Art. Clothbound, size 9" x 12", 140 pages, with 70 illustrations. Price \$6.50; mailing charge 20 cents.

Open to the public Tuesdays through Saturdays 11 to 4. Sunday 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages

NATIONAL GALLERY OF ART

MONDAY, April 29 through SUNDAY, May 5

Picture of the Week *La Tour. Claude Dupouch*
(Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Renoir.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture: V*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00

Sunday Concert SHIRLEE EMMONS, *Soprano*
STANLEY SONNTAG, *at the Piano*
East Garden Court 8:00

MONDAY, May 6 through SUNDAY, May 12

Picture of the Week *Murillo. Christ on the Cross*
(Lent by the Putnam Foundation) Gallery 51
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Botticelli.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture: VI*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00

Sunday Concert JEANEANE DOWIS, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, May 13 through SUNDAY, May 19

Picture of the Week *Bosch. Death and the Miser*
(Samuel H. Kress Collection) Gallery 35
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Bellini.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture: VII*
Guest Speaker: DR. SIGFRIED GIEDION
Lecture Hall 4:00

Sunday Concert The Classic String Quartet
FRANCES SACHS, *Pianist*
East Garden Court 8:00

MONDAY, May 20 through SUNDAY, May 26

Sculpture of the Week *Riemenschneider. Saint Burchard of Wurzburg* (Samuel H. Kress Collection)
Ground Floor, West Foyer
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *One Hundred Years of Architecture in America*
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Andrea del Sarto*
Guest Speaker: DR. SYDNEY J. FREEDBERG
Fogg Art Museum, Harvard University
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
(Music Performance Trust Fund Concert)
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff are broadcast by Station WGMS AM (570) and FM (103.5)