CALENDAR OF EVENTS
May, 1957
MAY, 1957

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITION

Twentieth-Century French Paintings from the Chester Dale Collection (including “The Sacrament of the Last Supper” by Salvador Dali) Galleries 60-A, 60-B, 62, 64

NEW EXHIBITION

One Hundred Years of Architecture in America

Central Gallery, G-8 through G-14

May 15 through July 14

Lectures by Dr. Sigfried Giedion, Professor of Art History at the Swiss National Technical University, on May 5, 12, and 19, will complete the series. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3 p.m. on Sunday, one week prior to each respective lecture. No reservations by telephone.

CONCERTS

The Gallery’s Fourteenth American Music Festival will open on May 5 and continue through May 26.

NEW PUBLICATIONS

One Hundred Years of Architecture in America. Catalogue. Hard Cover, size 9” x 9”, 96 pages, with 200 illustrations plus 8-page color section. Price $4; mailing charge 15 cents.

Bellini and Titian at Ferrara—A Study of Styles and Taste. A book by the Director, John Walker, concerning the four famous paintings for a small studio of Alfonso d’Este in the Castle of Ferrara, one of which, Bellini’s “The Feast of the Gods,” is now in the National Gallery of Art. Clothbound, size 9” x 12”, 140 pages, with 70 illustrations. Price $6.50; mailing charge 20 cents.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sunday 4 to 7. Closed on Mondays.

For TOURS, LECTURES and CONCERTS see inside Pages
MONDAY, April 29 through SUNDAY, May 5

Picture of the Week  
La Tour. Claude Dupouch  
(Samuel H. Kress Collection) Gallery 53  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Renoir, Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture: V  
Guest Speaker: Dr. Sigfried Giedion  
Lecture Hall 4:00

Sunday Concert  
Shirlee Emmons, Soprano  
Stanley Sonntag, at the Piano  
East Garden Court 8:00

MONDAY, May 6 through SUNDAY, May 12

Picture of the Week  
Murillo. Christ on the Cross  
(Lent by the Putnam Foundation) Gallery 51  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Botticelli, Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture: VI  
Guest Speaker: Dr. Sigfried Giedion  
Lecture Hall 4:00

Sunday Concert  
Jeanane Dowis, Pianist  
East Garden Court 8:00

MONDAY, May 13 through SUNDAY, May 19

Picture of the Week  
Bosch. Death and the Miser  
(Samuel H. Kress Collection) Gallery 35  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Bellini, Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Sixth Annual Series of the A. W. Mellon Lectures in the Fine Arts: Constancy and Change in Art and Architecture: VII  
Guest Speaker: Dr. Sigfried Giedion  
Lecture Hall 4:00

Sunday Concert  
The Classic String Quartet  
Frances Sachs, Pianist  
East Garden Court 8:00

MONDAY, May 20 through SUNDAY, May 26

Sculpture of the Week  
Riemenschneider. Saint Burchard of Wurzburg  
(Samuel H. Kress Collection)  
Ground Floor, West Foyer  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
One Hundred Years of Architecture in America  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Andrea del Sarto  
Guest Speaker: Dr. Sydney J. Freedberg  
Fogg Art Museum, Harvard University  
Lecture Hall 4:00

Sunday Concert  
The National Gallery Orchestra  
Richard Bales, Conductor  
(Music Performance Trust Fund Concert)  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272

All concerts, with intermission talks by National Gallery Staff are broadcast by Station WGMS AM (570) and FM (103.5)