CALENDAR OF EVENTS
July, 1957
JULY, 1957

GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITION

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali)
Galleries 60-A, 60-B, 62, 64

One Hundred Years of Architecture in America
Central Gallery, G-8 through G-15
Closing July 14. A catalogue is available.

PUBLICATIONS


Where an asterisk (*) appears beside the “Picture of the Week” and 11” x 14” color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS see inside Pages
MONDAY, July 1 through SUNDAY, July 7
On Thursday, July 4, the Gallery will be open to visitors, but no educational services will be rendered.

*Picture of the Week
Willem Kalf. *Still Life*
(Gift of Chester Dale) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
*The Artist's Subject: Nature.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
*Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
*Some Dutch Glass*
Speaker: Dorothea P. Michelson
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

MONDAY, July 8 through SUNDAY, July 14

*Picture of the Week
Guardi. *A Seaport and Classic Ruins in Italy* (Samuel H. Kress Collection)
Gallery 33
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
*The Artist's Subject: The Bible.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
*Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
*Architecture in America*
Speaker: Grose Evans
Assistant Curator of Education, National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272

MONDAY, July 15 through SUNDAY, July 21

*Picture of the Week
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
*The Artist's Subject: Men, Women, and Children.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
*Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
*Leonardo da Vinci: How to Paint a Picture*
Speaker: Raymond S. Stites
Curator of Education, National Gallery of Art
Lecture Hall 4:00

MONDAY, July 22 through SUNDAY, July 28

*Picture of the Week
Watteau. *Italian Comedians* (Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
*The Artist’s Subject: Classical Stories*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
*Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
*People Toulouse-Lautrec Knew*
Speaker: Muriel Thorne
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

*Reproduction and text for sale.