NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
September, 1957
SEPTEMBER 1957
GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS
Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.


PUBLICATIONS
11" x 14" Color Reproductions: El Greco "Laocoön," and Benjamin West "Self-Portrait." Price 25c each; mailing charge 25c for first reproduction, plus 1c for each thereafter.

Where an asterisk (*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c; mailing charge 25c.

CONCERTS
The A. W. Mellon Concerts resume on September 22 at 8 p.m. in the East Garden Court.

HOLIDAY
On Labor Day, September 2, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA
Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside Pages
NATIONAL GALLERY OF ART

MONDAY, September 2 through SUNDAY, September 8

Painting of the Week  Juan de Valdés Leal
*The Assumption of the Virgin*  
(Samuel H. Kress Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  Techniques of the Decorative Arts  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  Introduction to the Collection  
Rotunda  
Tuesday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  Hogarth  
Speaker: Grose Evans  
Associate Curator of Education,  
National Gallery of Art  
Film: *The London of William Hogarth*  
Lecture Hall 4:00

MONDAY, September 9 through SUNDAY, September 15

Painting of the Week  Circle of Verrocchio (possibly Leonardo)  
*Madonna and Child with a Pomegranate*  
(Samuel H. Kress Collection) Gallery 9  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  Early Techniques of Painting  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  Introduction to the Collection  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  Leonardo da Vinci:  
*How to Paint a Picture—Part II*  
Speaker: Raymond S. Stites  
Curator of Education, National Gallery of Art  
Film: *The Drawings of Leonardo da Vinci*  
Lecture Hall 4:00

*Reproduction and text for sale.*

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, September 16 through SUNDAY, September 22

Painting of the Week  Vassallo.  
*The Larder*  
(Samuel H. Kress Collection) Gallery 33  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  Late Techniques of Painting  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  Introduction to the Collection  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  Venetian Art  
Speaker: Hugh Broadley  
Staff Lecturer, National Gallery of Art  
Film: *Venice: Theme and Variations*  
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  
Richard Bales, Conductor  
Lilian Kallir, Piano Soloist  
East Garden Court 8:00

MONDAY, September 23 through SUNDAY, September 29

Painting of the Week  Courbet.  
*La Grotte de la Loue*  
Gift of General Charles L. Lindemann)  
Gallery 76  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  Techniques of Sculpture  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  Introduction to the Collection  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  Renoir to Picasso  
Speaker: Margaret Bouton  
Staff Lecturer, National Gallery of Art  
Film: *Renoir to Picasso*  
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  
Richard Bales, Conductor  
Joan Field, Violin Soloist  
Music Performance Trust Fund Concert  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)