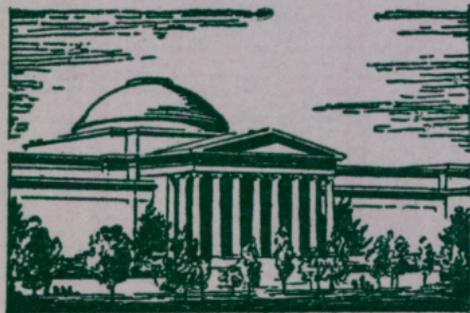


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

October, 1957

OCTOBER 1957
GALLERY HOURS

PERMANENT
COLLECTION

CONTINUED
EXHIBITION

NEW EXHIBITION

NEW PUBLICATIONS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

The Art of William Blake. Galleries 68, 69, 69-A, 70. October 19 through December 1.

Christmas cards: Reproductions of 44 works of art from the Gallery's collection of paintings, prints, decorative arts, and Index of American Design. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

Catalogue: The Art of William Blake. Size 7½" x 10", 48 pages with 18 illustrations, introduction and check list. Price \$1.75, mailing charge 10c.

Color Print: Collotype reproduction of Blake oil painting of "The Last Supper". Size 19" x 12 7/16". Price \$5.00; mailing charge 50c.

Two folders (with envelopes) with Blake reproductions: Color print of "The Woman Clothed with the Sun," without greeting message; black-and-white print of "When the Morning Stars Sang Together," with Christmas greetings. Price 10c each; mailing charge 1-50 cards, 1c each, minimum charge 15c.

Where an asterisk (*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside Pages

NATIONAL GALLERY OF ART

MONDAY, September 30 through SUNDAY, October 6

- *Painting of the Week** Byzantine School.
Enthroned Madonna and Child
(Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *French Painting to 1700.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *The Province of Art*
Speaker: GROSE EVANS
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00
- Sunday Concert** MALCOLM FRAGER, *Pianist*
East Garden Court 8:00

MONDAY, October 7 through SUNDAY, October 13

- *Painting of the Week** Gozzoli. *The Dance of Salome*
(Samuel H. Kress Collection) Gallery 4
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *French Painting: 1700-1850.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Olmec Sculpture*
Guest Speaker: GEORGE ALEXANDER KUBLER
Professor of History of Art, Yale University
Lecture Hall 4:00
- Sunday Concert** GABRIEL BANAT, *Violinist*
RICHARD VOITACH, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, October 14 through SUNDAY, October 20

- *Painting of the Week** Paolo Veronese
Saint Jerome in the Wilderness
(Samuel H. Kress Collection) Gallery 28
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *French Painting: 1850-1950.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00**
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** *Wilhelm Lehmbruck*
Guest Speaker: JOHN COOLIDGE
Director, Fogg Art Museum, Harvard University
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
United Nations Day Concert
East Garden Court 8:00

MONDAY, October 21 through SUNDAY, October 27

- Painting of the Week** Redon. *Evocation of Roussel*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour for the Week** *The Art of William Blake.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
- Sunday Lecture** *The Art of William Blake*
Guest Speaker: S. FOSTER DAMON,
Professor of English, Brown University
Lecture Hall 4:00
- Sunday Concert** FRANCIS TURSI, *Violinist*
ARMAND BASILE, *Pianist*
East Garden Court 8:00

* Reproduction and Text for sale

**This tour will not be given on October 18

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)