

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. & Constitution Ave.

Washington 25, D. C.

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Mildred Kirsher DA

CALENDAR OF EVENTS

November, 1957

NOVEMBER 1957  
GALLERY HOURS

PERMANENT  
COLLECTION

CONTINUED  
EXHIBITIONS

NEW PUBLICATIONS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

*Twentieth-Century French Paintings from the Chester Dale Collection* (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

*The Art of William Blake.* Galleries 68, 69, 69-A, 70. Closing December 1.

*Christmas cards:* Reproductions of 44 works of art from the Gallery's collection of paintings, prints, decorative arts, and Index of American Design. Price 10c each (with envelope), plus mailing charge. Descriptive list will be sent upon request.

*Postcards:* Two monotone postcards reproducing Blake works: an engraving, and an etching. Price 3 for 5c, mailing charge 5c.

*Color Prints:* Collotype reproductions of the following: "St. Martin and the Beggar" by El Greco; 24" x 12½", \$12, mailing charge 50c. "The Tragedy" by Picasso; 24" x 15½", \$12, mailing charge 50c. "The Holy Family on the Steps" by Poussin; 19½" x 28", \$15, mailing charge 50c.

Where an asterisk (\*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sunday 4 to 7.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

For TOURS, LECTURES and CONCERTS, see inside Pages

# NATIONAL GALLERY OF ART

MONDAY, October 28 through SUNDAY, November 3

**\*Painting of the Week** *Degas. Achille de Gas in the Uniform of a Cadet*  
(Chester Dale Collection) Gallery 85  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Herbs and Flowers.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *George Stubbs: Painter and Scientist*  
*Guest Speaker:* BASIL TAYLOR  
Art Critic of the Spectator, London  
Lecture Hall 4:00

**Sunday Concert** CLAUDE FRANK, *Pianist*  
East Garden Court 8:00

MONDAY, November 4 through SUNDAY, November 10

**\*Painting of the Week** *Rubens. Decius Mus Addressing the Legions*  
(Samuel H. Kress Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Portraits of Historical Personalities.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Santiago de Compostela: Eleven Centuries of Christian Art*  
*Guest Speaker:* JOSÉ M. RUIS-MORALES  
Director General for Cultural Relations,  
Spanish Foreign Ministry  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
DRUSILLA HUFFMASTER, *Pianist*  
East Garden Court 8:00

MONDAY, November 11 through SUNDAY, November 17

(On MONDAY, November 11, the Gallery will be open to visitors but no educational services will be rendered)

**\*Painting of the Week** *Memling. Saint Veronica*  
(Samuel H. Kress Collection) Gallery 35  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Individualistic Traits in Painting.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *English 18th-Century Painting and the Novel*  
*Guest Speaker:* ANDREW C. RITCHIE  
Director, Yale University Art Museum  
Lecture Hall 4:00

**Sunday Concert** KENNETH AMADA, *Pianist*  
East Garden Court 8:00

MONDAY, November 18 through SUNDAY, November 24

**\*Painting of the Week** *Van Dyck. Marchesa Elena Grimaldi, Wife of Marchese Nicola Cattaneo*  
(Widener Collection) Gallery 43  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Artists' Approaches to Reality.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Whistler in Paris*  
*Guest Speaker:* YVON BIZARDEL  
Honorary Director, École Nationale des Beaux Arts, Paris  
Lecture Hall 4:00

**Sunday Concert** ROGIE CLARK, *Folk Singer*  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM(570) and FM(103.5)

\*Reproduction and Text for sale