CALENDAR OF EVENTS
FEBRUARY, 1958
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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


PUBLICATIONS

Where an asterisk (*) appears beside the Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, January 27 through SUNDAY, February 2

Sculpture of the Week
Bernini. Cardinal Francesco Barberini
(Samuel H. Kress Collection) Lobby A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Tintoretto. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Paul Durand-Ruel and the Impressionists
Guest Speaker: JEROME MELLQUIST
Lecturer, American School of Art,
Fontainebleau, France
Lecture Hall 4:00

Sunday Concert
HELEN WOOD, Soprano; assisted by
FLORENCE KLEUNTER, Piano, and
ELIZABETH CHAPMAN, Violin.
East Garden Court 8:00

MONDAY, February 3 through SUNDAY, February 9

*Painting of the Week
Van Dyck. Henri II de Lorraine, Duc de Guise. Gallery 42
(Gift of Cornelius Vanderbilt Whitney)
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Gainsborough. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Roman Art in Spain
Guest Speaker: LUIS PERICOT Y GARCIA
Former Dean of Philosophy and Letters,
University of Barcelona
Lecture Hall 4:00

Sunday Concert
IRENE MUELLER FIX, Pianist
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)

MONDAY, February 10 through SUNDAY, February 16

Painting of the Week
Watteau. Ceres (Summer)
(Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Rembrandt. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Two Masterpieces of Byzantine Painting
in the National Gallery of Art
Guest Speaker: OTTO DEMUS
President of the Austrian Monuments
and Fine Arts Service
Lecture Hall 4:00

Sunday Concert
DOROTHY PHILLIPS, Violin
MARGARET PARDEE, Viola
East Garden Court, 8:00 P.M.

MONDAY, February 17 through SUNDAY, February 23

(On Saturday, February 22, the Gallery will be open to visitors but no educational services will be rendered)

*Painting of the Week
Mantegna. Portrait of a Man
(Samuel H. Kress Collection) Gallery 19
Tuesday through Friday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
El Greco. Rotunda
Tuesday through Friday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Friday 11:00
Monday through Friday 3:00
Sunday 5:00

Sunday Lecture
Rubens, Cupid and Eros
Guest Speaker: LEO STEINBERG
Art Critic
Lecture Hall, 4:00

Sunday Concert
THOMAS H. KERR, JR., Pianist
East Garden Court 8:00

* Reproduction and Text for Sale

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272