NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
MARCH, 1958
MARCH, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

NEW EXHIBITIONS


The Fantastic, the Occult and the Bizarre in Prints from the Rosenwald Collection. Central Gallery. March 15 through April 27.


NEW PUBLICATIONS

Exhibition of Photographs by Alfred Stieglitz. A catalog with 60 pages and 16 illustrations. Foreword by John Walker; introduction by Doris Bry. Size 8½" x 11". Price $1.75, plus mailing charge 10c.

Note Paper reproducing in color, and in black-and-white, various works of art in the Gallery’s collection. Price 10c each (with envelope), plus mailing charges. Descriptive list will be sent upon request.

SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

On March 23, Sir Anthony Blunt, Surveyor of the Queen’s Pictures and Director of the Courtauld Institute, London, will begin a series of six consecutive Sunday lectures. Cards of admission will not be required.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, February 24 through SUNDAY, March 2

* Painting of the Week  
Ingres. Monsieur Marcotte  
(Samuel H. Kress Collection) Gallery 56  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Modern Painting. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
The Early Life and Works of Raphael  
Guest Speaker: John White  
Lecturer, Courtauld Institute, London  
Lecture Hall 4:00

Sunday Concert  
JOAN HOLLEY, Pianist  
East Garden Court 8:00

MONDAY, March 3 through SUNDAY, March 9

Painting of the Week  
Benedetto Diana. The Presentation and Marriage of the Virgin, Annunciation  
(Samuel H. Kress Collection) Gallery 20  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Italian Early Renaissance Art. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
An American Painter Looks at American Painting  
Guest Speaker: Lamar Dodd  
Head, Department of Art  
The University of Georgia  
Lecture Hall 4:00

Sunday Concert  
The Feldman String Quartet  
GLORIA WHITEHURST PHILIPS, at the Piano  
East Garden Court 8:00

* 11" x 14" Reproduction and Text for sale 15c plus 25c mailing charge

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office. REpublic 7-4215, extension 272.

MONDAY, March 10 through SUNDAY, March 16

Painting of the Week  
Cézanne. Gardanne.  
(Collection of Charles A. Loeser)  
Gallery 72  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Italian High Renaissance Art. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Portuguese Painting in the Fifteenth and Sixteenth Centuries  
Guest Speaker: Carlos de Azevedo  
Director, Museum of Contemporary Art  
Lisbon, Portugal  
Lecture Hall 4:00

Sunday Concert  
The Symphonic Choir of Erie, Pennsylvania  
OBED L. GRENDER, Director  
East Garden Court 8:00

MONDAY, March 17 through SUNDAY, March 23

Painting of the Week  
Cima da Conegliano. Saint Helena  
(Samuel H. Kress Collection) Gallery 21  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Italian Mannerist and Baroque Art  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Nicolas Poussin and French Classicism (1)  
The Early Struggles of a Great Classical Artist  
Guest Speaker: Sir Anthony Blunt  
Lecture Hall 4:00

Sunday Concert  
WILLIAM MASSELOS, Pianist  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)
MONDAY, March 24 through SUNDAY, March 30

Painting of the Week
Gerard David. *The St. Anne Altarpiece*
(Widener Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week
*The Fantastic, the Occult and the Bizarre in Prints* (Rosenwald Collection)
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour
*Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
*Seventh Annual Series of the A. W. Mellon Lectures in the Fine Arts*

*Nicolas Poussin and French Classicism (II)*
Poussin and the Venetian Revival in Rome in the 1630’s
Guest Speaker: Sir Anthony Blunt
Lecture Hall 4:00

Sunday Concert
Hamilton College Choir of Clinton, N.Y.
John L. Baldwin, Director
East Garden Court 8:00