

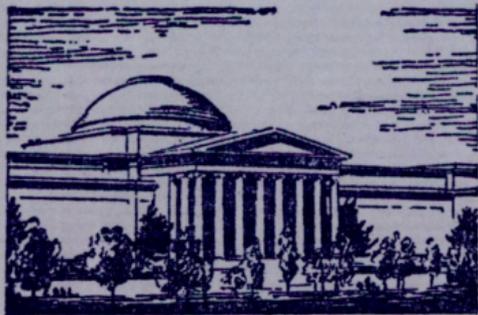
# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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## CALENDAR OF EVENTS

### APRIL, 1958

APRIL, 1958

NATIONAL GALLERY OF ART

**GALLERY HOURS**

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative-arts is on the ground floor.

**CONTINUED EXHIBITIONS**

*Photographs by Alfred Stieglitz.* Galleries G-9, G-10, G-11. Closing April 27.

*The Fantastic, the Occult and the Bizarre in Prints from the Rosenwald Collection.* Central Gallery. Closing April 27.

**ELECTRONIC GUIDE SERVICE**

A radio lecture device, running continuously, has been installed in ten exhibition galleries. The talks cover most of the period of art represented by the Collections. Whenever the Gallery is open, a visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

**NEW PUBLICATIONS**

*Exhibition of Photographs by Alfred Stieglitz.* A catalogue with 60 pages and 16 illustrations. Foreword by John Walker; introduction by Doris Bry. Size 8½" x 11". Price \$1.75, plus mailing charge 10c.

**SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS**

Lectures by Sir Anthony Blunt, Surveyor of the Queen's Pictures and Director of the Courtauld Institute, London, on April 6, 13, 20 and 27, will complete the series. No cards of admission are required.

**CAFETERIA**

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

# NATIONAL GALLERY OF ART

MONDAY, March 31 through SUNDAY, April 6

**Painting of the Week** Hubert Robert. *The Old Bridge*  
(Samuel H. Kress Collection) Gallery 53  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Themes for the Easter Season.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Nicolas Poussin and French Classicism. III*  
*The Painter-Philosopher: His Ideas*  
SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS  
*Guest Speaker:* SIR ANTHONY BLUNT  
Lecture Hall 4:00

**Sunday Concert** IRÉN MARIK, *Pianist*  
East Garden Court 8:00

MONDAY, April 7 through SUNDAY, April 13

**Painting of the Week** Picasso. *The Lovers.* Gallery 64  
(Chester Dale Collection)  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Photographs by Alfred Stieglitz*  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Nicolas Poussin and French Classicism. IV*  
*The Painter-Philosopher: His Practice*  
SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS  
*Guest Speaker:* SIR ANTHONY BLUNT  
Lecture Hall 4:00

**Sunday Concert** REGINA SARFATY, *mezzo-soprano*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, April 14 through SUNDAY, April 20

**Painting of the Week** Bourdon. *The Finding of Moses*  
(Samuel H. Kress Collection) Gallery 34  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Painting in Holland.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Nicolas Poussin and French Classicism. V*  
*Poussin's Revolution in Landscape Painting*  
SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS  
*Guest Speaker:* SIR ANTHONY BLUNT  
Lecture Hall 4:00

**Sunday Concert** DOROTHY BULLOCK, *Pianist*  
East Garden Court 8:00

MONDAY, April 21 through SUNDAY, April 27

**Painting of the Week** Master of the Retable of the Reyes Católicos. *The Marriage at Cana.*  
(Samuel H. Kress Collection) Gallery 35  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** *Painting in the United States.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** *Nicolas Poussin and French Classicism. VI*  
*The Aged Poussin and the Legend Which He Created*  
SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS  
*Guest Speaker:* SIR ANTHONY BLUNT  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
JOSEPH SCHWARTZ, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)