APRIL, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative-arts is on the ground floor.

CONTINUED EXHIBITIONS


The Fantastic, the Occult and the Bizarre in Prints from the Rosenwald Collection. Central Gallery. Closing April 27.

ELECTRONIC GUIDE SERVICE

A radio lecture device, running continuously, has been installed in ten exhibition galleries. The talks cover most of the period of art represented by the Collections. Whenever the Gallery is open, a visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

NEW PUBLICATIONS

Exhibition of Photographs by Alfred Stieglitz. A catalogue with 60 pages and 16 illustrations. Foreword by John Walker; introduction by Doris Bry. Size 8½” x 11”. Price $1.75, plus mailing charge 10c.

SEVENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

Lectures by Sir Anthony Blunt, Surveyor of the Queen’s Pictures and Director of the Courtauld Institute, London, on April 6, 13, 20 and 27, will complete the series. No cards of admission are required.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, March 31 through SUNDAY, April 6

Painting of the Week
Hubert Robert. The Old Bridge
(Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Themes for the Easter Season. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Nicolas Poussin and French Classicism. III
The Painter-Philosopher: His Ideas
Guest Speaker: Sir Anthony Blunt
Lecture Hall 4:00

Sunday Concert
Irén Marié, Pianist
East Garden Court 8:00

MONDAY, April 7 through SUNDAY, April 13

Painting of the Week
Picasso. The Lovers. Gallery 64
(Chester Dale Collection)
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Photographs by Alfred Stieglitz
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Nicolas Poussin and French Classicism. IV
The Painter-Philosopher: His Practice
Guest Speaker: Sir Anthony Blunt
Lecture Hall 4:00

Sunday Concert
Regina Sarfaty, mezzo-soprano
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, April 14 through SUNDAY, April 20

Painting of the Week
Bourdon. The Finding of Moses
(Samuel H. Kress Collection) Gallery 34
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Painting in Holland. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Nicolas Poussin and French Classicism. V
Poussin’s Revolution in Landscape
Painting
Guest Speaker: Sir Anthony Blunt
Lecture Hall 4:00

Sunday Concert
Dorothy Bullock, Pianist
East Garden Court 8:00

MONDAY, April 21 through SUNDAY, April 27

Painting of the Week
Master of the Retable of the Reyes Católicos. The Marriage at Cana.
(Samuel H. Kress Collection) Gallery 35
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Painting in the United States. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Nicolas Poussin and French Classicism. VI
The Aged Poussin and the Legend Which He Created
Guest Speaker: Sir Anthony Blunt
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
Richard Bales, Conductor
Joseph Schwartz, Pianist
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)