MAY, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


CONCERTS

The Gallery’s Fifteenth American Music Festival will open on May 4 and continue through June 1.

ELECTRONIC GUIDE SERVICE

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, April 28 through SUNDAY, May 4
Painting of the Week  Turner. The Junction of the Thames and the Medway. (Widener Collection)
Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
Tour for the Week  The Theatre in Paintings. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 8:00
Sunday 5:00
Sunday Lecture  Two Byzantine Masterpieces in the National Gallery of Art (Repeat lecture)
Guest Speaker: OTTO DEMUS
President of the Austrian Monuments and Fine Arts Service
Lecture Hall 4:00
Sunday Concert  The Kohon String Quartet
ISABELLE BYMAN, Pianist
East Garden Court 8:00
MONDAY, May 5 through SUNDAY, May 11
Painting of the Week  Renoir. Odalisque
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
Tour for the Week  Venus. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 8:00
Sunday 5:00
Sunday Lecture  Romance and Poetry in Indian Sculpture
Guest Speaker: WILLIAM G. ARCHER
Keeper of the Indian Section
Victoria and Albert Museum, London
Lecture Hall 4:00
Sunday Concert  'CILE TURNER, Singer-Composer
Assisted by the Randolph-Macon Women's College Glee Club, and Members of the Washington and Lee University Glee Club
East Garden Court 8:00
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272
MONDAY, May 12 through SUNDAY, May 18
Painting of the Week  Grunewald. The Small Crucifixion
(Samuel H. Kress Collection) Gallery 35-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
Tour for the Week  Monastic Saints. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 8:00
Sunday 5:00
Sunday Lecture  Space, Time, and Man: The Creation of the World in Medieval Art
Guest Speaker: HARRY BOXER
Institute of Fine Arts
New York University
Lecture Hall 4:00
Sunday Concert  JOHN KIRKPATRICK, Pianist
East Garden Court 8:00
MONDAY, May 19 through SUNDAY, May 25
Sculpture of the Week  Attributed to Michelangelo
Apollo and Marsyas
(Samuel H. Kress Collection) Gallery 18
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
Tour for the Week  Martyr Saints. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
Tour  Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 8:00
Sunday 5:00
Sunday Lecture  William Blake's Urizen and Los
Speaker: GROSE EVANS
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00
Sunday Concert  National Gallery Orchestra
RICHARD BALE, Conductor
CHARLES T. CHAPMAN, Carillonneur
WHITFORD L. HALL, Tape Recorder
East Garden Court 8:00
All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WPGMS-AM (570) and FM (103.5)