NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St., and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
JUNE, 1958
JUNE, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


SUMMER FILM LECTURES

A special series of lectures with films surveying art from The Age of the Caveman to the 20th Century will start on June 8 and continue through August 31. All lectures will be given by National Gallery of Art staff lecturers.

NEW PUBLICATIONS

Color postcards of the following three paintings: Advice to a Young Artist by Daumier, The Miner by Luks, My Gems by Harnett. Price 5c each, postpaid.

CONCERTS

Following the program on June 22, the Gallery's concerts will be discontinued until the Fall.

LECTOUR

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collection. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, May 30
On Friday, May 30 the Gallery will be open to visitors but no Educational Services will be rendered.

Sculpture of the Week  Donatello.  *The David of the Casa Martelli*
(Widener Collection) Gallery 11
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  Titian.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  John Neagle and American Portraiture
Guest Speaker: RAMSEY PATRICK
Chairman, Department of Aesthetics, Art and Music, Duke University
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
RICHARD BALES, Conductor
Assisted by the Wesleyan Choir of Asbury Methodist Church
(Music Performance Trust Fund Concert)
East Garden Court 8:00

MONDAY, June 9 through SUNDAY, June 15

Sculpture of the Week  English School, XV Century
*Saint George and the Dragon*  (Samuel H. Kress Collection) Gallery 17
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  Classicism and Romanticism.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Paths of Art: Egyptian
Speaker: MARGARET BOUTON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  GRACE NELSON WEISERT, Pianist
East Garden Court 8:00

MONDAY, June 16 through SUNDAY, June 22

Painting of the Week  Boucher.  Madame Bergeret
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  Realism and Impressionism.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  Introduction to the Collection.  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  Paths of Art: Greek and Roman
Speaker: DOROTHEA P. MICHELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  DONN-ALExANDER FEDER, Pianist
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)
**MONDAY, June 23 through SUNDAY, June 29**

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tr>
<td><strong>Painting of the Week</strong></td>
<td><strong>Strigel.</strong> <em>Hans Rott, Patrician of Memmingen and Margaret Vohlin, Wife of Hans Rott.</em> Gallery 40 (Ralph and Mary Booth Collection) Tuesday through Saturday 12:00 and 2:00, Sunday 3:30 and 6:30</td>
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<tr>
<td><strong>Tour of the Week</strong></td>
<td><strong>Expressionism and Abstraction.</strong> Rotunda Tuesday through Saturday 12:00 and 2:00, Sunday 2:30</td>
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<tr>
<td><strong>Tour</strong></td>
<td><strong>Introduction to the Collection.</strong> Rotunda Tuesday through Saturday 11:00, Monday through Saturday 3:00, Sunday 5:00</td>
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<td><strong>Sunday Lecture</strong></td>
<td><strong>Paths of Art: Early Christian and Byzantine</strong></td>
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<td><strong>Speaker:</strong> HUGH BROADLEY</td>
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<td><strong>Staff Lecturer</strong></td>
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<td><strong>National Gallery of Art</strong></td>
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<td><strong>Lecture Hall 4:00</strong></td>
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Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272