NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St., and Constitution Ave.
Washington 25, D. C.

CALFNDAR OF EVENTS
AUGUST, 1958

MILDRED KIRSHER DA
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NATIONAL GALLERY OF ART

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS
Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

NEW EXHIBITION

SUMMER FILM LECTURES
A special series of Sunday lectures with films surveying art from the age of the cave man to the 20th century will continue through August 31. All lectures will be given by National Gallery of Art staff lecturers.

CONCERTS
The Gallery's concerts are discontinued until next Fall.

GENERAL TOUR
The tour entitled Introduction to the Collection, formerly given at eleven o'clock Tuesday through Saturday, will be discontinued for the month of August.

LECTOUR
A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA
Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, July 28 through SUNDAY, August 3

**Painting of the Week** Vivarini. *Saint Catherine Casting Down a Pagan Idol.* (Samuel H. Kress Collection)
Gallery 20
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

**Tour for the Week** *American Paintings from the Collection of the National Gallery of Art.* Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 3:00
Sunday 5:00

**Sunday Film Lecture** *Paths of Art: The 17th Century*
Speaker: HUGH BROADLEY
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

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MONDAY, August 4 through SUNDAY, August 10

**Sculpture of the Week** Sienese School, XV Century. *The Capitoline Wolf*
(Samuel H. Kress Collection)
Kress Bronze Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

**Tour for the Week** *Drawings and Prints by Rembrandt from the Rosenwald and Widener Collections*
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 3:00
Sunday 5:00

**Sunday Film Lecture** *Paths of Art: The 18th Century*
Speaker: DOROTHEA MICHELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

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MONDAY, August 11 through SUNDAY, August 17

**Painting of the Week** Raeburn. *Colonel Francis James Scott* (Mellon Collection)
Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

**Tour for the Week** *Landscape Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 3:00
Sunday 5:00

**Sunday Film Lecture** *Paths of Art: The Early 19th Century*
Speaker: MURIEL THORNE
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

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MONDAY, August 18 through SUNDAY, August 24

*Painting of the Week* Jacques-Louis David. *Madame Hamelin* (Chester Dale Collection)
Gallery 90
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

**Tour for the Week** *Genre Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 3:00
Sunday 5:00

**Sunday Film Lecture** *Paths of Art: The Late 19th Century*
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

*11" x 14" Reproduction and Text for sale 15c postpaid*

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.
MONDAY, August 25 through SUNDAY, August 31

Painting of the Week  Copley. *The Red Cross Knight*  
(Gift of Mrs. Gordon Dexter)  
Central Gallery  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour of the Week  Still Life Painting. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  Introduction to the Collection. Rotunda  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Film Lecture  Paths of Art: The 20th Century  
Speaker: Hugh Broadley  
Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00