NOVEMBER, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


NEW EXHIBITION


11” x 14” Color Reproduction of Homer’s “Hound and Hunter”. Price 25c, postpaid.

Set No. 2, American Paintings. Boxed set of 2” x 2” color slides of 10 paintings in the Gallery, with folder of descriptive text. Price: $3.00, postpaid.

Christmas Cards. Reproductions of 24 works of art in the Gallery’s collection. Price: 10c each (with envelope), postpaid.

LECTOUR

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

MOTION PICTURE

A new motion picture of the National Gallery of Art, Art in the Western World (16 mm., color), is available for borrowing in the Greater Washington area. Running time 30 minutes.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272
MONDAY, October 27 through SUNDAY, November 2

**Painting of the Week**  
Studio of Simon Marmion. *A Miracle of St. Benedict*  
(Samuel H. Kress Collection) Gallery 41  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week**  
French Sculpture.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture**  
Theories of the Classical Tradition in Architecture  
Speaker: Grose Evans  
Associate Curator of Education  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert**  
Daniel Abrams, Pianist  
East Garden Court 8:00

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MONDAY, November 10 through SUNDAY, November 16  
(On TUESDAY, November 11, the Gallery will be open to visitors but no educational services will be rendered)

**Painting of the Week**  
Nattier. *Joseph Bonnier de la Mosson*  
(Samuel H. Kress Collection) Gallery 53  
Wednesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week**  
English Painting.  
Rotunda  
Wednesday through Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Wednesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture**  
Light and Color in Art  
Guest Speaker: Charles P. Parkhurst  
Director, The Dudley Peter Allen Memorial Art Museum, Oberlin College  
Lecture Hall 4:00

**Sunday Concert**  
Richard Kuehling, Bass-Baritone  
East Garden Court 8:00

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MONDAY, November 17 through SUNDAY, November 23

**Painting of the Week**  
Creti. *The Quarrel*  
(Samuel H. Kress Collection) Gallery 36  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week**  
Spanish Painting.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
Introduction to the Collection.  
Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture**  
Winslow Homer  
Guest Speaker: Lloyd Goodrich  
Director, Whitney Museum of American Art  
Lecture Hall 4:00

**Sunday Concert**  
Hilde Somer, Pianist  
East Garden Court 8:00

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* 11" x 14" Reproduction and Text for sale 15c postpaid

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)
MONDAY, November 24 through SUNDAY, November 30
(On THURSDAY, November 27, the Gallery will be open to visitors but no educational services will be rendered)

Painting of the Week
Florentine XV Century
Stained Glass Window with the Angel of the Annunciation
(Widener Collection) Gallery G-3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week
Winslow Homer. Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture
Claude Lorrain
Guest Speaker: MARCEL ROTHlisBERGER
Dept. of the History of Art
Yale University
Lecture Hall 4:00

Sunday Concert
Guy Fallot, Cello
Monique Fallot, Piano
East Garden Court 8:00