FEBRUARY, 1959

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covering the culture and arrangement of exterior and interior plants used in the Gallery. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent’s office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

PUBLICATIONS

Where an asterisk (*) appears beside the “Painting of the Week” an 11” x 14” color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, postpaid.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, January 26 through SUNDAY, February 1

Painting of the Week  
Bourdon. *Queen Christina of Sweden*  
(Samuel H. Kress Collection) Gallery 56  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Costume in Art. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Westward the Course of Art  
*Guest Speaker: Wilbur D. Peat*  
Director, The John Herron Art Institute  
Indianapolis, Indiana  
Lecture Hall 4:00

Sunday Concert  
Karen Tuttle, Viola  
Nina Lugovoy, Piano  
East Garden Court 8:00

MONDAY, February 9 through SUNDAY, February 15

Painting of the Week  
Gentileschi. *St. Cecilia and an Angel*  
(Samuel H. Kress Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Still Life Paintings. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Recent Discoveries in the Arts of Byzantium  
*Guest Speaker: Paul A. Underwood*  
Associate Professor of Byzantine Architecture and Archaeology,  
Dumbarton Oaks  
Lecture Hall 4:00

Sunday Concert  
Jeanine Romer, Pianist  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 7-4215, extension 272.

MONDAY, February 2 through SUNDAY, February 8

Painting of the Week  
Gentileschi. *St. Cecilia and an Angel*  
(Samuel H. Kress Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Still Life Paintings. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Recent Discoveries in the Arts of Byzantium  
*Guest Speaker: Paul A. Underwood*  
Associate Professor of Byzantine Architecture and Archaeology,  
Dumbarton Oaks  
Lecture Hall 4:00

Sunday Concert  
Karen Tuttle, Viola  
Nina Lugovoy, Piano  
East Garden Court 8:00

MONDAY, February 16 through SUNDAY, February 22

Painting of the Week  
Raeburn. *Miss Eleanor Urquhart*  
(Mellon Collection) Gallery 59  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Monastic Saints in Art. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Lines and Sight—American Art in Master Drawings  
*Guest Speaker: John Davis Hatch, Jr.*  
Director, Norfolk Museum  
Lecture Hall 4:00

Sunday Concert  
Shirley Carter, Mezzo soprano  
East Garden Court 8:00

*11" x 14" Reproduction and Text for sale, 15c postpaid. All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.