

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

MARCH, 1959

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery's landscaping and the culture and arrangement of the plants used within the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's Office.

LECTOUR

A radio lecture device, running continuously is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, February 23 through SUNDAY, March 1

Painting of the Week **Braque. *Nude Woman with Basket of Fruit***
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Manet.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **Mannerism in Italian Painting;
a Vexed Subject**
Guest Speaker: CRAIG H. SMYTH
Director, Institute of Fine Arts
New York University
Lecture Hall 4:00

Sunday Concert WILLARD STRAIGHT, *Pianist*
East Garden Court 8:00

MONDAY, March 2 through SUNDAY, March 8

Painting of the Week **Cassatt. *The Boating Party***
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Renoir.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **Monet's Interpretation of Nature**
Guest Speaker: WILLIAM C. SEITZ
Professor of Art and Archaeology
Princeton University
Lecture Hall 4:00

Sunday Concert Thiel College Choir of Greenville, Pa.
MARLOW W. JOHNSON, *Director*
East Garden Court 8:00

MONDAY, March 9 through SUNDAY, March 15

Painting of the Week **Hamen y Leon. *Still Life***
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Cézanne.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **The Boston Athenaeum as an Early
Art Patron**
Guest Speaker: WALTER MUIR WHITEHILL
Director and Librarian, Library of
the Boston Athenaeum
Lecture Hall 4:00

Sunday Concert The Feldman String Quartet of
Norfolk, Virginia
East Garden Court 8:00

MONDAY, March 16 through SUNDAY, March 22

Sculpture of the Week **Verrocchio. *Alexander the Great***
(Gift of Therese K. Straus) Gallery 16
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Degas.** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture **Recently Acquired Masterpieces
at the Boston Museum**
Guest Speaker: PERRY T. RATHBONE
Director, Museum of Fine Arts,
Boston, Massachusetts
Lecture Hall 4:00

Sunday Concert Dayton Boys' Choir
S. NORMAN PARK, *Director*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, March 23, through SUNDAY, March 29

Painting of the Week **Rembrandt. *The Mill***
(Widener Collection) Gallery 45
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week **Picasso. Rotunda**
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***Two Realists: Vermeer and Degas***
Speaker: DOROTHEA POHLMAN MICHELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert MABEL McCABE, *Pianist*
East Garden Court 8:00