MARCH, 1959

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery’s landscaping and the culture and arrangement of the plants used within the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent’s Office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, February 23 through SUNDAY, March 1

Painting of the Week  
Braque. *Nude Woman with Basket of Fruit*  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Manet. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Mannerism in Italian Painting; a Vexed Subject  
Guest Speaker: CRAIG H. SMYTH  
Director, Institute of Fine Arts  
New York University  
Lecture Hall 4:00

Sunday Concert  
WILLARD STRAIGHT, Pianist  
East Garden Court 8:00

MONDAY, March 2 through SUNDAY, March 8

Painting of the Week  
Cassatt. *The Boating Party*  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Renoir. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Monet's Interpretation of Nature  
Guest Speaker: WILLIAM C. SEITZ  
Professor of Art and Archaeology  
Princeton University  
Lecture Hall 4:00

Sunday Concert  
The Feldman String Quartet of Norfolk, Virginia  
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.

MONDAY, March 9 through SUNDAY, March 15

Painting of the Week  
Hamen y Leon. *Still Life*  
(Samuel H. Kress Collection) Gallery 49  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Cézanne. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
The Boston Athenaeum as an Early Art Patron  
Guest Speaker: WALTER MUIR WHITEHILL  
Director and Librarian, Library of the Boston Athenaeum  
Lecture Hall 4:00

Sunday Concert  
The Feldman String Quartet of Norfolk, Virginia  
East Garden Court 8:00

MONDAY, March 16 through SUNDAY, March 22

Sculpture of the Week  
Verrocchio. *Alexander the Great*  
(Gift of Therese K. Straus) Gallery 16  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week  
Degas. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture  
Recently Acquired Masterpieces at the Boston Museum  
Guest Speaker: PERRY T. RATHBONE  
Director, Museum of Fine Arts, Boston, Massachusetts  
Lecture Hall 4:00

Sunday Concert  
Dayton Boys' Choir  
S. NORMAN PARK, Director  
East Garden Court 8:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.
MONDAY, March 23, through SUNDAY, March 29

Painting of the Week  Rembrandt.  *The Mill*
(Widener Collection) Gallery 45
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week  *Picasso*.  Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour  *Introduction to the Collection*.  Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture  *Two Realists: Vermeer and Degas*
Speaker:  DOROTHEA POHLMAN MICHELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert  MABEL MCCABE, Pianist
East Garden Court 8:00