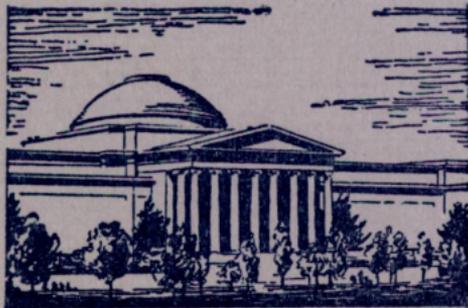


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



MISS KERSHER DA

CALENDAR OF EVENTS

APRIL, 1959

APRIL, 1959

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64. Closed temporarily April 18-24.

NEW EXHIBITION

Masterpieces of Impressionist and Post-Impressionist Painting. A loan exhibition of 50 paintings from private collections. Galleries 59, 60, 67, 71. Opens April 25.

NEW PUBLICATION

Catalogue. Masterpieces of Impressionist and Post-Impressionist Painting. 7½" x 10", 64 pages, 50 illustrations. Foreword by John Walker, Price: \$2.00, postpaid.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery's landscaping and the culture and arrangement of the plants used in the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's Office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented in the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

MOTION PICTURE

A new motion picture of the National Gallery of Art, **Art in the Western World** (16 mm., color), is available on loan for educational purposes. Running time 30 minutes.

EIGHTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

On April 5, Naum Gabo, American sculptor, will begin a series of six consecutive Sunday lectures. Cards of admission will not be required.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, March 30 through SUNDAY, April 5

Painting of the Week Raphael. *The Alba Madonna*
(Mellon Collection) Gallery 8
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Flemish Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *A Sculptor's View of the Fine Arts (I)*
EIGHTH ANNUAL SERIES,
A.W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: NAUM GABO
Lecture Hall 4:00

Sunday Concert VASCO BARBOSA, *Violinist*
GRAZI BARBOSA, *Pianist*
East Garden Court 8:00

MONDAY, April 6 through SUNDAY, April 12

Painting of the Week Turner. *Keelmen Heaving in Coals
by Moonlight*
(Widener Collection) Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Dutch Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *A Sculptor's View of the Fine Arts (II)*
EIGHTH ANNUAL SERIES,
A.W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: NAUM GABO
Lecture Hall 4:00

Sunday Concert HANOCH GREENFELD, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, April 13 through SUNDAY, April 19

Painting of the Week Toulouse-Lautrec. *Quadrille at the
Moulin Rouge*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Italian Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *A Sculptor's View of the Fine Arts (III)*
EIGHTH ANNUAL SERIES,
A.W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: NAUM GABO
Lecture Hall 4:00

Sunday Concert NATALIE HINDERAS, *Pianist*
East Garden Court 8:00

MONDAY, April 20 through SUNDAY, April 26

Painting of the Week El Greco. *Saint Martin and the Beggar*
(Widener Collection) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *French Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *A Sculptor's View of the Fine Arts (IV)*
EIGHTH ANNUAL SERIES,
A.W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: NAUM GABO
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
MARK and NANCY ELLSWORTH, *Violinists*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.