

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

Postage and Fees Paid
National Gallery of Art

Official Business



CALENDAR OF EVENTS

MAY, 1959

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Masterpieces of Impressionist and Post-Impressionist Painting. A loan exhibition of 50 paintings from private collections. Galleries 59, 60, 67, 71. Through May 24.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64.

CONCERTS

The Gallery's Sixteenth American Music Festival will open on May 3 and continue through May 24.

PUBLICATIONS

Catalogue. *Masterpieces of Impressionist and Post-Impressionist Painting.* 7½" x 10", 64 pages, 50 illustrations. Foreword by John Walker. Price: \$2.00, postpaid.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery's landscaping and the culture and arrangement of the plants used in the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented in the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

EIGHTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

On May 3 and May 10, Naum Gabo, American sculptor, will give the last two of the A. W. Mellon lectures. Cards of admission are not required.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, April 27 through SUNDAY, May 3

Painting of the Week** **Durer. *Madonna and Child
(Samuel H. Kress Collection) Gallery 35-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Masterpieces of Impressionist and Post-Impressionist Painting.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***A Sculptor's View of the Fine Arts (V)***
EIGHTH ANNUAL SERIES,
A.W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: NAUM GABO
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
CHARLES T. CHAPMAN, *Carillonneur*
WHITFORD L. HALL, *At the Tape Recorder*
East Garden Court 8:00

MONDAY, May 4 through SUNDAY, May 10

Painting of the Week **Van Gogh. *The Stevedores***
(Lent by Mr. and Mrs. Carleton Mitchell)
Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Rubens and Van Dyck.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***A Sculptor's View of the Fine Arts (VI)***
EIGHTH ANNUAL SERIES,
A.W. MELLON LECTURES
IN THE FINE ARTS
Guest Speaker: NAUM GABO
Lecture Hall 4:00

Sunday Concert WILLIAM MASSELOS, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, May 11 through SUNDAY, May 17

Painting of the Week** **Bosch. *Death and the Miser
(Samuel H. Kress Collection) Gallery 35-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Courbet and Renoir.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***Artists and Indians***
Guest Speaker: THEODORE L. LOW
Director, Dept. of Education
Walters Art Gallery, Baltimore
Lecture Hall 4:00

Sunday Concert THE KOHON STRING QUARTET
East Garden Court 8:00

MONDAY, May 18 through SUNDAY, May 24

Painting of the Week **Magnasco. *Bay with Shipwreck***
(Samuel H. Kress Collection) Gallery 33
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Titian and Tintoretto.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***XVIIIth-Century Venetian Painting and English Patronage***
Guest Speaker: FRANCIS WATSON
The Wallace Collection, London
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
HARRY McCLURE, *Piano soloist*
(Music Performance Trust Fund Concert)
East Garden Court 8:00

* 11" x 14" Reproduction and Text for sale 15c postpaid
All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, May 25 through SUNDAY, May 31

On Saturday, May 30, the Gallery will be open to visitors but no Educational Services will be rendered.

Sculpture of the Week *Leone Leoni. The Emperor Charles V*
(Samuel H. Kress Collection) West Hall
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Boucher and Fragonard.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Cervantes and His Times*
Guest Speaker: SALVADOR DE MADARIAGA
Philosopher and Critic
Lecture Hall 4:00

Sunday Concert GEORGIA DAVIS, *Contralto*
KELLY WYATT, *Piano*
East Garden Court 8:00