JUNE, 1959

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS


CONCERTS

Following the program on June 21, the Gallery’s Concerts will be discontinued until the Fall.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covers the Gallery’s landscaping and the culture and arrangement of the plants used in the building. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent’s office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented in the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

MOTION PICTURE

A new motion picture of the National Gallery of Art, Art in the Western World (16 mm, Color), is available on loan for educational purposes. Running time 30 minutes.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
NATIONAL GALLERY OF ART

MONDAY, June 1 through SUNDAY, June 7

Painting of the Week
Whistler. *The White Girl*  
(Harris Whittemore Collection) Gallery 65  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week
*Conversation Pieces*. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
*Introduction to the Collection*. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture
*Manet and the Portrait*  
Guest Speaker: MARGARETTA M. SALINGER  
Research Associate, Dept. of Paintings  
The Metropolitan Museum of Art  
Lecture Hall 4:00

Sunday Concert
JEANNETTE HAIEN, Pianist  
East Garden Court 8:00

MONDAY, June 8 through SUNDAY, June 14

Painting of the Week
Signorelli. *Eunostos of Tanagra*  
(Samuel H. Kress Collection) Gallery 9  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week
*Landscrees*. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
*Introduction to the Collection*. Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

Sunday Lecture
*The Decorated Wall; the Aesthetic of Mexico*  
Guest Speaker: PROF. JOSEPH A. BAIRD, JR.  
Dept. of Art, University of California  
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra  
RICHARD BALE, Conductor  
THOMAS BROCKMAN, Piano Soloist  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.

MONDAY, June 15 through SUNDAY, June 21

Painting of the Week
Daujnigy. *The Farm*  
(Chester Dale Collection) Gallery 90  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week
*The History Piece*. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
*Introduction to the Collection*. Rotunda  
Monday through Saturday 3:00  
Tuesday through Saturday 11:00  
Sunday 5:00

Sunday Lecture
*The Halo and the Philosophy of the Soul in the Renaissance*  
Guest Speaker: PROF. PAUL M. LAFORET  
Immaculate Heart College  
Los Angeles, California  
Lecture Hall 4:00

Sunday Concert
AGUSTIN ANIEVAS, Pianist  
East Garden Court 8:00

MONDAY, June 22 through SUNDAY, June 28

Painting of the Week
Pissarro. *Boulevard des Italiens, Morning, Sunlight*  
(Chester Dale Collection) Gallery 88  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

Tour for the Week
*Portraits*. Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
*Introduction to the Collection*. Rotunda  
Monday through Saturday 3:00  
Tuesday through Saturday 11:00  
Sunday 5:00

Sunday Film Lecture
*The Greek Sculptor Phidias*  
Speaker: MARGARET PHIDIAS  
National Gallery of Art  
Lecture Hall 4:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.