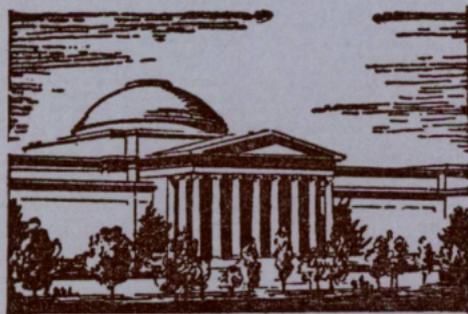


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

NOVEMBER, 1959

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW PUBLICATIONS

Christmas Cards: Color reproductions of 16 paintings and sculpture, and reproductions of 9 prints from the Gallery collections. Prices 15c each and 10c each, respectively (with envelope), postpaid. List upon request.

Book: *Benjamin West and the Taste of His Times*, by Grose Evans of the staff. 9½" x 12", 144 pages with 74 illustrations, cloth-bound and boxed. Price \$22.50, postpaid.

SUNDAY LECTURES

A series of illustrated lectures on the effect of various religions upon art will begin on Sunday, November 15 at 4:00 in the auditorium. On successive Sundays prominent authorities will discuss the religion and art of Egypt, Mesopotamia, India, China, Islam, and Greece.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 to 4. Sunday 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, November 2 through SUNDAY, November 8

✓ **Painting of the Week** Clouet. *"Diane de Poitiers"*
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Renaissance Theories of Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

✓ **Sunday Lecture** *Monet and his Cathedrals*
Speaker: GEORGE HEARD HAMILTON
Department of the History of Art
Yale University
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
DOROTHY PHILLIPS, *Violin*
MARGARET PARDEE, *Viola*
East Garden Court 8:00

MONDAY, November 9 through SUNDAY, November 15

(On Wednesday, November 11, the Gallery will be open to visitors but no educational services will be rendered)

✓ **Painting of the Week** *Christus. A Donor and His Wife*
(Samuel H. Kress Collection) Gallery 35
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Mannerist Theories of Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

✓ **Sunday Lecture** *Egyptian Religion as Manifested in Art*
Speaker: DR. BERNARD V. BOTHMER
Assistant Curator, Egyptian Art
Brooklyn Museum
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
Church of the Reformation Cantata Choir
and Soloists
(Handel Bicentennial Concert)
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, November 16 through SUNDAY, November 22

Painting of the Week Castiglione. *Allegory*
(Samuel H. Kress Collection) Gallery 36
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Baroque Theories of Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Mesopotamian Religion as Reflected in Art*
Speaker: EDITH PORADA
Assistant Professor of Archaeology
Columbia University
Lecture Hall 4:00

Sunday Concert ERIC FRIEDMAN, *Violin*
AVRAM STERNKLER, *Piano*
East Garden Court 8:00

MONDAY, November 23 through SUNDAY, November 29

(On Thursday, November 26, the Gallery will be open to visitors but no educational services will be rendered)

Painting of the Week Degas. *Self-Portrait*
(Gulbenkian Collection) Gallery 70
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Modern Theories of Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Indian Art and Religion*
Speaker: DR. BENJAMIN ROWLAND
Acting Curator, Oriental Art
William Hayes Fogg Art Museum
Lecture Hall 4:00

Sunday Concert MICHAEL TREE, *Violin*
LAWRENCE SMITH, *Piano*
East Garden Court 8:00

All concerts with intermission talks by National Gallery Staff are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

Fridy,
Nov 11

Thurs, Nov 24