CALENDAR OF EVENTS
NOVEMBER, 1959
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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW PUBLICATIONS

Christmas Cards: Color reproductions of 16 paintings and sculpture, and reproductions of 9 prints from the Gallery collections. Prices 15c each and 10c each, respectively (with envelope), postpaid. List upon request.

Book: Benjamin West and the Taste of His Times, by Grose Evans of the staff. 9½" x 12", 144 pages with 74 illustrations, clothbound and boxed. Price $22.50, postpaid.

SUNDAY LECTURES

A series of illustrated lectures on the effect of various religions upon art will begin on Sunday, November 15 at 4:00 in the auditorium. On successive Sundays prominent authorities will discuss the religion and art of Egypt, Mesopotamia, India, China, Islam, and Greece.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 to 4. Sunday 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages
MONDAY, November 2 through SUNDAY, November 8

Painting of the Week  Clouet.  "Diane de Poitiers"  (Samuel H. Kress Collection)  Gallery 41  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour for the Week  Renaissance Theories of Art.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00

Sunday Lecture  Monei and his Cathedrals  Speaker: GEORGE HEARD HAMILTON  Department of the History of Art  Yale University  Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  RICHARD BALES, Conductor  DOROTHY PHILLIPS, Violin  MARGARET FARDEE, Viola

East Garden Court 8:00

MONDAY, November 9 through SUNDAY, November 15

(On Wednesday, November 11, the Gallery will be open to visitors but no educational services will be rendered)

Painting of the Week  Christus.  A Donor and His Wife  (Samuel H. Kress Collection)  Gallery 35  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour for the Week  Mannerist Theories of Art.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00

Sunday Lecture  Egyptian Religion as Manifested in Art  Speaker: DR. BERNARD V. BOTHMER  Assistant Curator, Egyptian Art  Brooklyn Museum  Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra  RICHARD BALES, Conductor  AVRAM STERNKLER, Piano

Church of the Reformation Cantata Choir  and Soloists  (Handel Bicentennial Concert)

East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 7-4215, extension 272.

MONDAY, November 16 through SUNDAY, November 22

Painting of the Week  Castiglione.  Allegory  (Samuel H. Kress Collection)  Gallery 36  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour for the Week  Baroque Theories of Art.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00

Sunday Lecture  Mesopotamian Religion as Reflected in Art  Speaker: EDITH PORADA  Assistant Professor of Archaeology  Columbia University  Lecture Hall 4:00

Sunday Concert  ERIC FRIEDMAN, Violin  LAWRENCE SMITH, Piano

East Garden Court 8:00

MONDAY, November 23 through SUNDAY, November 29

(On Thursday, November 26, the Gallery will be open to visitors but no educational services will be rendered)

Painting of the Week  Degas.  Self-Portrait  (Gulbenkian Collection)  Gallery 70  Tuesday through Saturday 12:00 and 2:00  Sunday 3:30 and 6:30

Tour for the Week  Modern Theories of Art.  Rotunda  Tuesday through Saturday 1:00  Sunday 2:30

Tour  Introduction to the Collection.  Rotunda  Tuesday through Saturday 11:00  Monday through Saturday 3:00

Sunday Lecture  Indian Art and Religion  Speaker: DR. BENJAMIN ROWLAND  Acting Curator, Oriental Art  William Hayes Fogg Art Museum  Lecture Hall 4:00

Sunday Concert  MICHAEL TREE, Violin

East Garden Court 8:00

All concerts with intermission talks by National Gallery Staff are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.