

LECTURE
PROGRAM

NATIONAL GALLERY OF ART

[SMITHSONIAN INSTITUTION]

October 1941—February 1942

SERIES I

SURVEY LECTURES on the history of painting and sculpture emphasizing works of art in the Gallery's collection. Saturdays at 2:30 every two weeks.

- Oct. 18 Italian Painting: 1300-1400
The Medievalists I.
Miss Udall.
- Nov. 1 Italian Painting: 1300-1400
The Medievalists II.
Miss Udall.
- Nov. 15 Italian Painting: 1400-1500
The Renaissance I.
Miss Van Hook.
- Nov. 29 Italian Painting: 1400-1500
The Renaissance II.
Miss Van Hook.
- Dec. 13 Italian Sculpture: 1400-1500
The Florentine Realists.
Mr. Moore.
- Jan. 10 Italian Painting: 1500-1600
The High Renaissance.
Miss Crawford.
- Jan. 24 Italian Painting: 1500-1600
The Venetians.
Miss Crawford.
- Feb. 7 Italian Painting: 1700-1800
The Rococo Style.
Mr. Moore.

SERIES II

CURATORIAL LECTURES of specialized nature on aspects of art, individual works, and research problems. Fridays at 3:30 every two weeks.

- Oct. 17 Classical and Medieval Background of Italian Painting.
Mr. Walker.
- Oct. 31 Relations between Painting and Sculpture I.
Mr. Seymour.
- Nov. 14 Relations between Painting and Sculpture II.
Mr. Seymour.
- Nov. 28 Fountain Sculpture from Versailles.
Mr. Seymour.
- Dec. 12 Portraiture in 17th Century Sculpture.
Mr. Seymour.
- Jan. 9 Italian Engraving before Marcantonio.
Mr. Walker.
- Jan. 23 Mannerist Painting in Italy.
Mr. Smyth.
- Feb. 6 Modes of Painting of Rubens and Velazquez.
Mr. Walker.

SERIES III

GREAT ARTISTS. Saturdays at 2:30 every two weeks alternating with Series I.

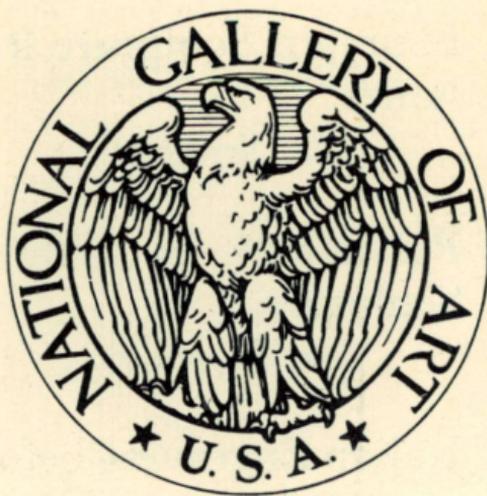
- Oct. 25 Jan van Eyck. *Miss Van Hook.*
- Nov. 8 Anthony Van Dyck.
Mr. Moore.
- Nov. 22 Frans Hals. *Mr. Moore.*
- Dec. 6 Rembrandt. *Miss Van Hook.*
- Dec. 20 El Greco. *Mr. Parkhurst.*
- Jan. 17 Velazquez. *Mr. Smyth.*
- Jan. 31 Goya. *Mr. Moore.*

All lectures will be presented in the Lecture Hall on the ground floor of the National Gallery of Art, Constitution Avenue at Sixth Street, Washington, D. C.

Admission to all lectures in the above series will be free, but by admission card, obtainable by telephoning REpublic 4215, Extension 271

NOTE

A continuation of the lecture program is planned for February–May 1942. If you wish to receive the schedule for the second half of the program, a copy will be sent to you, at your request, as soon as it is published.



NATIONAL GALLERY OF ART
CONSTITUTION AVENUE AT SIXTH STREET, NW.
WASHINGTON, D. C.