SERIES I

Survey Lectures on the history of painting and sculpture emphasizing works of art in the Gallery's collection. Saturdays at 2:30 every two weeks.

Oct. 18 Italian Painting: 1300-1400 The Medievalists I. Miss Udall.
Nov. 1 Italian Painting: 1300-1400 The Medievalists II. Miss Udall.
Nov. 15 Italian Painting: 1400-1500 The Renaissance I. Miss Van Hook.
Nov. 29 Italian Painting: 1400-1500 The Renaissance II. Miss Van Hook.
Jan. 10 Italian Painting: 1500-1600 The High Renaissance. Miss Crawford.
Jan. 24 Italian Painting: 1500-1600 The Venetians. Miss Crawford.
Feb. 7 Italian Painting: 1700-1800 The Rococo Style. Mr. Moore.

SERIES II

Curatorial Lectures of specialized nature on aspects of art, individual works, and research problems. Fridays at 3:30 every two weeks.

Oct. 17 Classical and Medieval Background of Italian Painting. Mr. Walker.
Oct. 31 Relations between Painting and Sculpture I. Mr. Seymour.
Nov. 14 Relations between Painting and Sculpture II. Mr. Seymour.
Nov. 28 Fountain Sculpture from Versailles. Mr. Seymour.
Dec. 12 Portraiture in 17th Century Sculpture. Mr. Seymour.
Jan. 9 Italian Engraving before Marc-antonio. Mr. Walker.
Jan. 23 Mannerist Painting in Italy. Mr. Smyth.
Feb. 6 Modes of Painting of Rubens and Velazquez. Mr. Walker.

SERIES III

Great Artists. Saturdays at 2:30 every two weeks alternating with Series I.

Nov. 8 Anthony Van Dyck. Mr. Moore.
Nov. 22 Frans Hals. Mr. Moore.
Dec. 6 Rembrandt. Miss Van Hook.
Dec. 20 El Greco. Mr. Parkhurst.
Jan. 17 Velazquez. Mr. Smyth.
Jan. 31 Goya. Mr. Moore.

All lectures will be presented in the Lecture Hall on the ground floor of the National Gallery of Art, Constitution Avenue at Sixth Street, Washington, D. C.

Admission to all lectures in the above series will be free, but by admission card, obtainable by telephoning REPubic 4215, Extension 271.
NOTE

A continuation of the lecture program is planned for February–May 1942. If you wish to receive the schedule for the second half of the program, a copy will be sent to you, at your request, as soon as it is published.
NATIONAL GALLERY OF ART
CONSTITUTION AVENUE AT SIXTH STREET, NW.
WASHINGTON, D. C.