

National Gallery of Art
Washington, D.C.

TOURS

TALKS

LECTURES

CONCERTS

March, 1943

Tours

Surveys of Gallery Collection

11:00 a.m. and 3:00 p.m.

(except Sundays)

One O'Clock Tours

on special subjects

(except Sundays)

Note:

All tours start in the Rotunda

Talks

Picture of the Week

Weekdays 12:40 & 1:40 p.m.

Sundays 2:15, 4:15, & 6:15 p.m.

Lectures

(in Lecture Hall)

Sundays at 3:00 p.m.

Concerts

Recorded Music (in Lecture Hall)

12:30 p.m. Monday through Friday

Sunday Evening Concerts

8:00 p.m. East Garden Court

Week of March 1 through March 7

Picture of the Week: The Visitation With

Two Saints, by Piero di Cosimo

Gallery 19

One O'Clock Tour: French Drawings and

Water Colors

Lecture: "Modern French Masters: Draw-

ings and Water Colors". Mr. Erwin

O. Christensen, Associate Curator,

National Gallery of Art

Week of March 8 through March 14

Picture of the Week: The White Girl

by Whistler - Gallery 77

One O'Clock Tour: Art and Life in

Florence

Lecture: "The Causes of the Continuity

of French Art." Mr. René Batigne,

Curator of French Collection lent

by museums and collectors of France

Week of March 15 through March 21

Picture of the Week: The St. Anne Altar-
piece by Gerard David - Gallery 39

One O'Clock Tour: Neroccio of Siena

Lecture: "Byron and Delacroix"
Mr. George H. Hamilton,
Yale University

Week of March 22 through March 28

Picture of the Week: The Red Cross Knight
by Copley - Gallery 56

One O'Clock Tour: The Art of Cézanne

Lecture: "The Aesthetic Background of
French Nineteenth Century
Painting". Mr. George Boas,
Johns Hopkins University